BRUNO BOZZETTO TV SERIES SYNOPSIS

**STRIPY (SCACCIAPENSIERI)**

Production: Bruno Bozzetto 2 - Televisione della Svizzera Italiana  
Year of production: 1973 - 1984  
Length: 13 episodes of 9’ each  
Format: 35 mm  
Film: eastmancolor  
Genre: Cartoon  
Script and screenplay: Bruno Bozzetto, Guido Manuli  
Direction: Guido Manuli  
Animation: Edo Cavalli, Fabio Pacifico, Giorgio Valentini, Massimo Vitetta  
Animation support: Flora Sperotto  
Animation assistance: Carlo Caccialanza  
Photography: Ugo Magni  
Shooting: Enzo Lucchesi  
Editing and sound effects: Giancarlo Rossi, Ugo Micheli  
Music: Pippo Caruso

Synopsis

Stripy can’t read its own name because fits of laughters overwhelm him

**LILLIPUT-PUT**

Production: Bruno Bozzetto 2 - Televisione della Svizzera Italiana  
Year of production: 1980  
Length: mt 300 - 13 animated shorts of 6 minutes each  
Format: 35 mm  
Film: eastmancolor  
Genre: Cartoon  
Direction: Bruno Bozzetto  
Editing: Giancarlo Rossi - Ugo Micheli  
Photography: Ugo Magni

Synopsis

A serial of episodes which tell a story about several insects, that are, the caterpillar, the grasshopper, the mosquito, the ant, the worm, the cricket, the snail, the flea, the dragonfly, the ladybird, the termite, the bee and the spider.
MR HICCUP

Production: Bruno Bozzetto 2 - Televisione della Svizzera Italiana – Italtoons Corporation
Year of production: 1983
Length: 39 episodes of 3’ each
Format: 35 mm
Film: Eastmancolor
Genre: Cartoon
Direction: Bruno Bozzetto – Guido Manuli
Mr Hiccup voice dubbing: Paul Kaye

Synopsis

A serial of 39 episodes about a character with the longest hiccups in the world.

QUARK

Production: Bruno Bozzetto
Year of production: 1983
Length: 200 episodes of 30” each
Format: Eastmancolor
Genre: Cartoon
Direction: Bruno Bozzetto
Script and screenplay: Bruno Bozzetto, Piero Angela.

Synopsis

200 episodes of 30” each about educational subjects aired on RaiUno within Piero Angela’s scientific program QUARK.

SANDWICH TV SERIES

Production: Bruno Bozzetto 2 - Televisione della Svizzera Italiana
Year of production: 1984
Length: 13 episodes of 6’ each
Format: 16 mm
Genre: Live action
Direction and scripts: Bruno Bozzetto
Music: Franco Godi
Editing: Ugo Micheli
Main actors: Quelli del Bunker:
                      Pietro Ghislandi - Oreste Castagna -
Giuseppe Cella

Synopsis

The silent comedy of the beginning of the century seen through a modern interpretation leads to a show in which a clownish performance together with facial expressions emerge as the heart of the comedy. The mechanisms of the silent comedy, quick action, exacerbation of the mimic and of the sound effects are not very different from those featuring animated cartoons. The titles of the 13 episodes that mock the world surrounding us are the following:

THE CYCLIST 6’45”
TENNIS 6’58”
COCKTAIL 6’38”
THE STONE 6’25”
FISHERS 6’50”
LAPECHERONZA 6’26”
PHOTO 5’50”
SMACK 6’29”
THE CHICKEN 5’49”
FRISBEE BAR 5’46”
ALCOHOL 6’05”
PICNIC 6’11”
PARKING 5’42”

THE BLACK PIRATE

Production Bruno Bozzetto
Year of production 1985
Length 26’ pilot episode
Format 35 mm.
Film eastmancolor
Genre disegni animati
Direction Bruno Bozzetto
Subject Bruno Bozzetto
Animation Bruno Bozzetto
Background Bruno Bozzetto – Antonio Dall’ Osso
Shooting Enzo Lucchesi, Ugo Magni
Editing Giancarlo Rossi, Ugo Micheli
Music Caramba Publishers

Synopsis

Episodio pilota per una serie TV in animazione
# SPAGHETTI FAMILY

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<td>Davide Benaglia, Anna Stinfale, Davide Veca, Marco Zanoni</td>
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<td>Roberto Calvagna, Olivia Santoro, Viviana Valenti</td>
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**Synopsis**

Episodes that show the funny vicissitudes of the Spaghetti family.

# PSICOVIP

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Synopsis

Minivip and Supervip are two super brothers one very different from the other. The former is gracile yet very clever whereas the latter is strong yet very naïve. Because of the inferiority complex he feels when he’s next to his brother, the weakest superman in the universe deliberately undergoes psychoanalysis at Doc’s, the craziest of all psychoanalysts. During these hilarious sessions Minivip tells his dreams, his adventures and the nightmares that haunt him and that reveal his daily worries and fears, giving shape to absurd, funny and unpredictable situations.

THINGS

Making Bruno Bozzetto
Production Bruno Bozzetto – Studio Maga Animation
Year of production 2006
Length 130’
Format 3D Animation
Genre Cartoon - Series
Direction and creation Bruno Bozzetto
Script and Screenplay Bruno Bozzetto and Valentina Mazzola
2D and 3D Animation Studio MAGA Animation di Massimo Carrier Ragazzi
Music, editing, dubbing NINAP Studio

Synopsis

This Tv serial was created by Bruno Bozzetto, produced by RAI FICTION and THE ANIMATION BAND and realized by MAGA Animation Studio.
I cosi are the small inhabitants of Cosakistan. Their territory is often shaken by the heavy passage of Cosoni who regularly drop some object by accident...

BRUNO THE GREAT

Making Bruno Bozzetto
Year of production 2008
Production Disney Channel
Length 20 episodes of 1’30” each
Format Computer Animation
Genre Cartoon
Script and Screenplay Bruno Bozzetto e Valentina Mazzola
Direction Bruno Bozzetto
Series Creation Bruno Bozzetto
Making Studio Bozzetto&Co.

Synopsis
A serial of 20 episodes in which Bruno the Great stars in as the protagonist. Produced by Disney Channel, the series is destined to a worldwide distribution.