**BRUNO BOZZETTO ANIMATED SHORTS SYNOPSIS**

**TAPUM! THE HISTORY OF WEAPONS**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1958</td>
</tr>
<tr>
<td>Length</td>
<td>mt. 150 – 13’</td>
</tr>
<tr>
<td>Format</td>
<td>16mm.</td>
</tr>
<tr>
<td>Film</td>
<td>kodakchrome</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Script</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Background</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Music</td>
<td>repertoire</td>
</tr>
<tr>
<td>Language</td>
<td>not spoken</td>
</tr>
</tbody>
</table>

**Synopsis**

This film runs the weapons’ history in a very hilarious way, from the club to the atomic bomb. The film’s conclusion is, if we continue to follow this course, we will end up into a future where one tiny drop escaped from some nuclear scientist’s alembic may be enough to sweep mankind away. And we will have to start all over again from the club...

**THE HISTORY OF INVENTIONS**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film - Halas &amp; Batchelor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1959</td>
</tr>
<tr>
<td>Length</td>
<td>mt. 272 – 10’</td>
</tr>
<tr>
<td>Format</td>
<td>35mm.</td>
</tr>
<tr>
<td>Film</td>
<td>eastmancolor</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Script</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Sergio Chesani</td>
</tr>
<tr>
<td>Background</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Music</td>
<td>Pier Emilio Bassi</td>
</tr>
<tr>
<td>Shooting</td>
<td>Roberto Scarpa</td>
</tr>
<tr>
<td>Language</td>
<td>no dialogue</td>
</tr>
</tbody>
</table>

**Synopsis**

It ironically outlines the main breakthroughs made by mankind throughout the centuries.
**AN AWARD FOR MR ROSSI**

Production: Bruno Bozzetto  
Year of production: 1960  
Length: 12’  
Format: 16mm.  
Film: kodakchrome  
Genre: disegni animati  
Script: Bruno Bozzetto  
Direction: Bruno Bozzetto  
Animation: Sergio Chesani, Giancarlo Bassi  
Background: Giancarlo Cereda  
Music: Pier Emilio Bassi  
Dialogue: Without dialogue

**Synopsis**

Mister Rossi, caught by a sudden passion for film-making, makes up his mind and finally buys a video-camera filming all what surrounds him as a suitable scenario. After editing and giving it a soundtrack, he sends his humble film to a Festival which obviously turns it down. Caught by anger, he grabs the film, spoils it, cuts it, scratches and smears it. The new movie accidentally ends up at the same Festival where this time it wins an Oscar.

**ALPHA OMEGA**

Production: Bruno Bozzetto Film  
Year of production: 1961  
Length: mt. 237 – 10’  
Format: 35 mm.  
Film: eastmancolor  
Genre: Cartoon  
Direction: Bruno Bozzetto  
Script: Bruno Bozzetto  
Animation: Bruno Bozzetto  
Music: Enzo Jannacci - Paolo Tomelleri  
Language: no dialogue

**Synopsis**

The protagonist is a sketched out character around which a synthesis of the main daily and ordinary human events take place.

**TWO CASTLES**

Production: Bruno Bozzetto Film
Year of production  1963
Length          mt. 102 – 4’
Format          35 mm.
Film            Black and White
Genre           Cartoon
Direction       Bruno Bozzetto
Script          Bruno Bozzetto - Guido Manuli
Animation       Bruno Bozzetto - Guido Manuli
Sound           Vittorio Pazzaglia
Music           repertoire
Shooting        Luciano Marzetti
Language        no dialogue

Synopsis

Two castles, set on the top of two opposite hills, have to cope with each other. The lord of one of the two castles keeps on provoking his enemy without figuring out what’s in store for him.

**MR ROSSI GOES SKIING**

Production       Bruno Bozzetto
Year of production 1963
Length            12’
Format            16mm.
Film              kodakchrome
Genre             disegni animati
Script            Bruno Bozzetto
Direction         Bruno Bozzetto
Animation         Guido Manuli, Giancarlo Cereda
Background        Giancarlo Cereda
Shooting          Luciano Marzetti, Roberto Scarpa
Editing           Vittorio Pazzaglia
Music             Enzo Jannacci, Paolo Tomelleri
Language          Without dialogue

Synopsis

Mister Rossi goes to the mountains for a weekend, giving start to a chain of astounding skiing adventures. At the end of the day, a stunning ski jump launches him straight through the window into his hotel bedroom. The short ends by showing Mister Rossi on his way back home after having set on fire all of his skiing equipment.

**MR ROSSI AT THE SEASIDE**
Production: Bruno Bozzetto
Year of production: 1964
Length: 12’
Format: 16mm.
Film: kodakchrome
Genre: disegni animati
Script: Guido Manuli
Direction: Bruno Bozzetto
Animation: Franco Martelli
Background: Giancarlo Cereda
Shooting: Luciano Marzetti
Editing: Vittorio Pazzaglia
Music: Enzo Jannacci, Paolo Tomelleri
Language: Without dialogue

Synopsis

Mister Rossi, feeling the dreadful heat of a summer spent in town, starts dreaming and planning a well-deserved holiday at the seaside, that starts with a desperate search of one little sunny spot on a very crowded beach. Nearly all of his adventures will be turned into misadventures ending at night in the hotel room where even a mosquito has thought of pestering Mister Rossi giving him a sleepless night.

MR ROSSI BUYS A CAR

Production: Bruno Bozzetto
Year of production: 1966
Length: 12’
Format: 16mm.
Film: kodakchrome
Genre: disegni animati
Script: Sergio Crivellaro
Direction: Bruno Bozzetto
Animation: Giuseppe Lagana’ - Franco Martelli, Guido Manuli
Background: Giovanni Mulazzani - Giancarlo Cereda
Shooting: Luciano Marzetti - Roberto Scarpa
Editing: Giancarlo Rossi
Music: Giampiero Boneschi
Language: Without dialogue

Synopsis

Leaving his office, Mister Rossi suddenly realizes that nearly everyone out there owns a car. Feeling inferior to the others, he manages to get the driving license and, by paying tons of bills, he also gets a car. Rossi, as a new car driver on the road, starts going through all sorts of misadventures dealing with traffic,
pedestrians and mechanic failures. The animated short ends when Mister Rossi is caught into the umpteenth accident which sends him to hospital to get his own failures fixed!

**A LIFE IN A TIN**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1967</td>
</tr>
<tr>
<td>Length</td>
<td>mt. 175 – 6’</td>
</tr>
<tr>
<td>Format</td>
<td>35 mm.</td>
</tr>
<tr>
<td>Film</td>
<td>eastmancolor</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Script</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Guido Manuli</td>
</tr>
<tr>
<td>Background</td>
<td>Giovanni Mulazzani</td>
</tr>
<tr>
<td>Music</td>
<td>Franco Godi</td>
</tr>
<tr>
<td>Shooting</td>
<td>Luciano Marzetti</td>
</tr>
<tr>
<td>Language</td>
<td>no dialogue</td>
</tr>
</tbody>
</table>

Synopsis

By restraining the whole cycle of life into just six minutes, the film underlines how our constant commitments often mislead us from the real meaning of life.

**MAN AND HIS WORLD**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1967</td>
</tr>
<tr>
<td>Length</td>
<td>mt. 23 – 50’’</td>
</tr>
<tr>
<td>Format</td>
<td>35 mm.</td>
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<tr>
<td>Film</td>
<td>eastmancolor</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Script</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Guido Manuli</td>
</tr>
<tr>
<td>Background</td>
<td>Giovanni Mulazzani</td>
</tr>
<tr>
<td>Music</td>
<td>Franco Godi</td>
</tr>
<tr>
<td>Shooting</td>
<td>Luciano Marzetti</td>
</tr>
<tr>
<td>Language</td>
<td>no dialogue</td>
</tr>
</tbody>
</table>

Synopsis

An allegory of relativity which wants to show how apparently-meaningless things can even enclose the whole universe.
EGO

Production                Bruno Bozzetto Film
Year of production      1969
Length                   mt. 294 – 11’
Format                   35 mm.
Film                     eastmancolor
Genre                    Cartoon
Direction                Bruno Bozzetto
Script                   Bruno Bozzetto
Animation                Giovanni Mulazzani - Guido Manuli
Screenplay               Giovanni Mulazzani - Guido Manuli
Art Direction            Giovanni Mulazzani
Special effects          Luciano Marzetti - Giovanni Mulazzani
Editing and Sound        Giancarlo Rossi
Music                    Franco Godi
Shooting                 Luciano Marzetti
Language                 no dialogue

Synopsis

The flat life of a person can trigger all repressed and unconscious desires during sleep.

MR ROSSI AT CAMPING

Production                Bruno Bozzetto
Year of production      1970
Length                   12’
Format                   16mm.
Film                     kodakchrome
Genre                    disegni animati
Script                   Bruno Bozzetto, Guido Manuli
Direction                Bruno Bozzetto
Animation                Guido Manuli, Franco Martelli - Massimo Vitetta
Background               Giancarlo Cereda
Shooting                 Luciano Marzetti, Nando Bellani
Editing                  Giancarlo Rossi
Music                    Franco Godi
Dialogue                 Without dialogue

Synopsis

Mister Rossi now has to cope with Camping problems. He first enthusiastically throws himself into this new
experience but soon he realizes that the noisy civilization has reached even the most remote areas urging him to hide at the foot of a huge dam. Unfortunately, even the most beautiful dreams are broken at dawn when sometimes even dams are partially drained.

**PICKLES**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1971</td>
</tr>
<tr>
<td>Length</td>
<td>330 mt.- 12’</td>
</tr>
<tr>
<td>Format</td>
<td>35 mm.</td>
</tr>
<tr>
<td>Film</td>
<td>eastmancolor</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon without a dialogue</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Script and screenplay</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Background</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Editing</td>
<td>Giancarlo Rossi</td>
</tr>
<tr>
<td>Special collaboration</td>
<td>Ugo Magni - Modesto Rizzolo</td>
</tr>
</tbody>
</table>

Synopsis

A film made up of short chapters which handle concepts like pollution, drugs-addiction, war and so on.

**MR ROSSI AT THE PHOTO SAFARI**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1972</td>
</tr>
<tr>
<td>Length</td>
<td>12’</td>
</tr>
<tr>
<td>Format</td>
<td>16mm.</td>
</tr>
<tr>
<td>Film</td>
<td>kodakchrome</td>
</tr>
<tr>
<td>Genre</td>
<td>disegni animati</td>
</tr>
<tr>
<td>Script and screenplay</td>
<td>Bruno Bozzetto, Guido Manuli</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Guido Manuli</td>
</tr>
<tr>
<td>Background</td>
<td>Giancarlo Cereda</td>
</tr>
<tr>
<td>Shooting</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Editing</td>
<td>Giancarlo Rossi</td>
</tr>
<tr>
<td>Music</td>
<td>Edizioni musicali Leonardi</td>
</tr>
<tr>
<td>Language</td>
<td>Without dialogue</td>
</tr>
</tbody>
</table>

Synopsis

Mister Rossi leaves for a photo safari in Africa to witness a free and primitive world. Landed in the centre of
a standardized and electronic Africa, he tries in vain to take pictures at some wild animals that get punctually killed on the spot by a crowd of bloody hunters.

**OPERA**

- **Production**: Bruno Bozzetto Film
- **Year of production**: 1973
- **Length**: 295 mt. - 11'
- **Format**: 35 mm.
- **Genre**: Cartoon with no dialogue
- **Direction**: Bruno Bozzetto - Guido Manuli
- **Script and screenplay**: Bruno Bozzetto - Guido Manuli
- **Animation**: Bruno Bozzetto - Guido Manuli
- **Editing**: Giancarlo Rossi
- **Shooting**: Enzo Lucchesi

**Synopsis**

Lines uttered in all freedom, all joined by a common theme, that is music; from classical to Opera music nothing escapes the irreverent and hilarious film’s criticism.

**SELF SERVICE**

- **Production**: Bruno Bozzetto Film
- **Year of production**: 1974
- **Length**: 295 meters - 11'
- **Format**: 35mm.
- **Film**: eastmancolor
- **Genre**: Cartoon with no dialogue
- **Direction**: Bruno Bozzetto
- **Script and screenplay**: Bruno Bozzetto
- **Animation**: Bruno Bozzetto
- **Editing**: Giancarlo Rossi
- **Shooting**: Ugo Magni
- **Background**: Giuseppe Laganà
- **Music**: Franco Godi

**Synopsis**

Just like we exploit earth by extracting its petrol, so do mosquitoes behave over the human body by sucking our blood.
### MR ROSSI IN VENICE

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1974</td>
</tr>
<tr>
<td>Length</td>
<td>12’</td>
</tr>
<tr>
<td>Format</td>
<td>16mm.</td>
</tr>
<tr>
<td>Film</td>
<td>kodakchrome</td>
</tr>
<tr>
<td>Genre</td>
<td>disegni animati</td>
</tr>
<tr>
<td>Script and screenplay</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Giorgio Valentini</td>
</tr>
<tr>
<td>Background</td>
<td>Giancarlo Cereda</td>
</tr>
<tr>
<td>Shooting</td>
<td>Ugo Magni</td>
</tr>
<tr>
<td>Editing</td>
<td>Giancarlo Rossi</td>
</tr>
<tr>
<td>Music</td>
<td>Franco Godi</td>
</tr>
<tr>
<td>Language</td>
<td>Without dialogue</td>
</tr>
</tbody>
</table>

**Synopsis**

Against his will, Mister Rossi ends up in Venice, in a very dirty lagoon among hazardous and unsteady buildings and on board of overloaded and unsafe steamboats. To win over the typical pretty tourist, Mister Rossi unsuccessfully tries to fight against the disease which is destroying Venice, but he, too, will come out defeated.

### THE SWIMMING POOL

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film - TSI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1976</td>
</tr>
<tr>
<td>Length</td>
<td>mt. 175 -6’</td>
</tr>
<tr>
<td>Format</td>
<td>35 mm.</td>
</tr>
<tr>
<td>Film</td>
<td>eastmancolor</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Script</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Animation</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Shooting</td>
<td>Ugo Magni</td>
</tr>
<tr>
<td>Language</td>
<td>no dialogue</td>
</tr>
</tbody>
</table>

**Synopsis**

Building a private swimming pool and facing all the little misadventures that this can cause.

### STRIPTEASE

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film - Wagner Hallig Film</th>
</tr>
</thead>
</table>
Year of production: 1977  
Length: mt. 56 – 2'  
Format: 35 mm.  
Film: eastmancolor  
Genre: Cartoon and live action  
Direction: Bruno Bozzetto  
Script: Bruno Bozzetto - Guido Manuli  
Animation: Giorgio Valentini - Roberto Casale - Edo Cavalli - Massimo Vitetta - Fabio Pacifico  
Background: Antonio Dall’Osso  
Shooting: Enzo Lucchesi - Ugo Magni  
Editing: Giancarlo Rossi  
Language: no dialogue

Synopsis

A very amusing spot created for a German TV programme dedicated to erotism.

BABY STORY

Production: Bruno Bozzetto Film  
Year of production: 1978  
Length: mt. 300 – 10’  
Format: 35 mm.  
Film: eastmancolor  
Genre: Cartoon  
Direction: Bruno Bozzetto  
Script: Bruno Bozzetto  
Animation: Bruno Bozzetto  
Background: Bruno Bozzetto - Antonio Dall’Osso  
Music: Caramba Publishers  
Shooting: Enzo Lucchesi - Ugo Magni  
Editing: Giancarlo Rossi - Ugo Micheli

Synopsis

The miracle of procreation observed from within the woman’s body.

TENNIS CLUB

Production: Bruno Bozzetto Film  
Year of production: 1982  
Length: mt. 297 – 11’  
Format: 35 mm.
Bruno Bozzetto Distribution s.n.c. – Via Corridoni 25B – 24124 Bergamo - Italy

**Film**
- eastmancolor

**Genre**
- Cartoon

**Direction**
- Bruno Bozzetto

**Script and screenplay**
- Bruno Bozzetto

**Animation**
- Giorgio Valentini

**Shooting**
- Ugo Magni

**Editing**
- Giancarlo Rossi - Ugo Micheli

**Music**
- Franco Godi

**Speaker**
- Massimo Boldi

**Dialogue writing**
- Bruno Bozzetto

**Synopsis**

A funny parody of the Tennis game.

**THE PILL**

**Production**
- Bruno Bozzetto 2

**Year of production**
- 1983

**Length**
- 320 mt. – 12’

**Format**
- 35 mm.

**Genre**
- Cartoon

**Direction**
- Bruno Bozzetto

**Screenplay**
- Bruno Bozzetto - Giorgio Valentini

**Background**
- Adriano Gon

**Animation**
- Giorgio Valentini

**Shooting**
- Ugo Magni

**Editing**
- Giancarlo Rossi - Ugo Micheli

**Synopsis**

It’s the history of the contraceptives told by a scientist through several short interviews. The pill is discussed and supported as the best contraceptive way when compared to other still-in-use methods which don’t grant much safety.

**SIGMUND**

**Production**
- Bruno Bozzetto Film

**Year of production**
- 1983

**Length**
- 3’

**Format**
- 35 mm.

**Genre**
- Cartoon

**Direction**
- Bruno Bozzetto
Animation Giorgio Valentini
Genre Cartoon
Editing Giancarlo Rossi - Ugo Micheli

Synopsis

Requested for the Los Angeles Olympics back in 1984, this animated short shows the side effects that the television can cause on a very young viewer.

**MOA MOA**

Production Bruno Bozzetto 2
Year of production 1984
Length 2’
Format 35 mm
Film eastmancolor
Genre Cartoon
Direction Bruno Bozzetto
Animation Giorgio Valentini
Editing Giancarlo Rossi - Ugo Micheli

Synopsis

A lonely shipwrecked man thinks out a very clever way to reach the little island close by on which his girlfriend ended up.

**ELDORADO**

Production Bruno Bozzetto Film
Year of production 1984
Length 5’
Format 35 mm.
Film eastmancolor
Genre Cartoon
Direction and Script Bruno Bozzetto
Animation Adriano Merigo
Background Flora Sperotto
Shooting Ugo Magni
Editing Ugo Micheli
Music Fabio Comana

Synopsis

A man, allured by a party taking place in the room next to his, tries all ways possible to go in.
BAEUS

Production: Bruno Bozzetto Film  
Year of production: 1987  
Length: 6’30”  
Format: 35 mm.  
Genre: Cartoon  
Direction and Script: Bruno Bozzetto  
Animation: Oliviero Ruberti  
Additional animation: Flora Sperotto - Maria Rosa Feré - Silvana Pegan  
Background: Giuseppe Laganà  
Shooting: Ugo Magni  
Editing: Ugo Micheli  
Music: Roberto Frattini

Synopsis

An insect falls head over heels in love with a woman and he will do everything to cry out his love to her.

MISTERTAO

Production: Bruno Bozzetto Film  
Year of production: 1988  
Length: 2’35”  
Format: 35 mm.  
Genre: Cartoon  
Direction and Script: Bruno Bozzetto  
Animation: Bruno Bozzetto  
Background: Bruno Bozzetto  
Shooting: Ugo Magni  
Editing: Ugo Micheli  
Music: Roberto Frattini

Synopsis

The peak of a mountain is generally just a destination and the end of a trip. For tiny peaceful Mister Tao, on the other hand, it simply stands for a temporary stopover before he continues his research which may never come to an end.

GRASSHOPPERS

Production: Bruno Bozzetto  
Year of production: 1990

Bruno Bozzetto Distribution s.n.c. – Via Corridoni 25B – 24124 Bergamo - Italy
Length                          9’
Format                          35 mm.
Genre                           Cartoon
Direction                       Bruno Bozzetto
Script                          Bruno Bozzetto
Animation                       Riccardo Denti
Shooting                        Ugo Magni
Music                           Roberto Frattini
Sound effects                   Garden Studio
Editing                         Ugo Micheli
Collaboration                   Flora Sperotto - Mariarosa Feré - Silvana Pegan - Isabella Noce

Synopsis

In the natural course of earth's evolution, five or a thousand years represent just a handful of seconds. What is the role of mankind on this boundless stage?

1991 Academy Award (OSCAR) nominee.

**BIG BANG**

Production                      Bruno Bozzetto
Year of production              1990
Length                          4’
Format                          35 mm
Genre                           Cartoon
Direction                       Bruno Bozzetto
Script                          Bruno Bozzetto
Animation                       Riccardo Denti
Collaboration                   Flora Sperotto - Rossana Papagni - Isabella Noce
Shooting                        Ugo Magni
Editing                         Ugo Micheli
Sound effects                   Garden Studio
Music                           Roberto Frattini

Synopsis

The consumption civilization regularly churns out a huge amount of wastes. How and where to dispose of them? Here comes a possible solution to the problem, with its inevitable aftermath.

**DANCING**

Production                      Bruno Bozzetto
Year of production              1991
Length                          2’40”
Optimism and a peaceful view of life can defeat even the biggest adversities. This one is the infallible formula employed by the film’s protagonist to face the most cruel and merciless enemy of mankind.

**TULILEM**

Production: Bruno Bozzetto  
Year of production: 1992  
Length: 140 mt - 4'  
Format: 35 mm.  
Genre: Cartoon  
Lenght: 140 metri  
Film: 35mm.  
Music Lenght: 283” (4’43”)

Production: Bozzetto srl  
Script: Tullia Colombo  
Sem Galimberti  
Giancarlo Pasinetti  
Giusy Quarenghi  
Screenplay: Giusy Quarenghi  
Bruno Bozzetto  
Background: Cinzia Battistel  
Animation: Silvio Pautasso  
Additional Animation: Marcella Pisacane - Flora Sperotto  
Pastel drawing: Franco Garrone  
Art Direction: Giorgio Valentini  
Characters: Giorgio Valentini  
Music: Roberto Frattini and choir "Valbona"  
Shooting: Ugo Magni  
Editing: Ugo Micheli  
Direction: Bruno Bozzetto  

Synopsis
By running after a ball, some children from different Countries end up playing the same game in a world that is everybody’s Country. Each kid plays his/her own game in his/her own Country. Yet, there is a common game which can be joined in a world which is everybody’s Country.

**DROP**

Production Buno Bozetto  
Year of production 1993  
Length 3’30”  
Format 35 mm.  
Genre Cartoon  
Direction Buno Bozetto  
Script Bruno Bozetto  
Animation Riccardo Denti  
Shooting Ugo Magni  
Editing Ugo Micheli  
Sound effects Studio Garden  
Music Roberto Frattini  
Synopsis

Man appears to be eternally bound to fix things that sooner or later will somehow get broken again. What if one day, by this same law, the Universe too began falling apart?

**BENVENUTI A CINEMA 5. VI ASPETTAVAMO**

Production Silvio Berlusconi Communications per Cinema 5  
Year of production 1993  
Length 1’30”  
Format 35 mm  
Genre 3D Animation  
Script Bruno Bozetto  
Screenplay Bruno Bozetto  
3D Animation Adriano Merigo Locomotion Srl  
Post Production Cristina Panizzuti - Emanuela Megazzini Interactive SpA  
Music Roberto Frattini  
Direction Bruno Bozetto  
Synopsis

A Martian goes to the cinema for the first time and infringes some regulations causing inconveniences to the audience.
**W.W.F. 1993**

Production: Bozzetto srl  
Year of production: 1993  
Length: 2 spots of 30” each  
Format: 35 mm  
Genre: Cartoon  
Script: Bruno Bozzetto  
Animation: Silvio Pautasso  
Colors and shooting: Cartoonia, Torino  
Music: Roberto Frattini  
Direction: Bruno Bozzetto  

Synopsis

Two Tv spots over pollution and environmental problems.

**HELP?**

Making: Bruno Bozzetto Film  
Production: Hanna e Barbera  
Year of production: 1995  
Length: 7’  
Format: 35 mm  
Genre: Cartoon  
Script: Bruno Bozzetto  
Screenplay: Bruno Bozzetto  
Characters: Bruno Bozzetto  
Direction: Bruno Bozzetto  
Animation: Giovanni Ferrari  
Lay out: Walter Cavazzuti  
Background: Michel Fuzellier  
Music: Roberto Frattini  

Synopsis

A cat pricks his toe with a pin. He desperately rushes to the hospital where the doctors he runs into, instead of healing his toe, torture him in all ways possible.

**POINT OF VIEW**

Production: Bruno Bozzetto  
Year of production: 1998  
Length: 2’ 02”
**Format** 35 mm  
**Genre** Cartoon  
**Script** Bruno Bozzetto  
**Animation** Fabio Pacifico  
**Background** Antonio Dall’Osso  
**Colouring** UVC – Milano  
**Post Production** UVC – Milano  
**Editing** Ugo Micheli  
**Direction** Bruno Bozzetto

**Synopsis**

An ordinary day in the woods, examined from a mushroom’s point of view.

### EUROPE & ITALY

- **Production** Bruno Bozzetto  
- **Year of production** 1999  
- **Length** 6’20”  
- **Format** 2D Computer Animation  
- **Genre** Cartoon  
- **Script** Bruno Bozzetto  
- **Screenplay** Bruno Bozzetto  
- **2D Animation** Bruno Bozzetto  
- **Music and Sound effects** Roberto Frattini  
- **Speakers** Pietro Ghislandi  
- **Recording and mix** Garden Studio  
- **Editing** Ugo Micheli  
- **Direction** Bruno Bozzetto

**Synopsis**

This film ironically shows the difference of behaviour between the Italians and the other European people.

### TONY E MARIA

- **Making** Bruno Bozzetto  
- **Production** Future Film Festival  
- **Year of production** 1999  
- **Length** 8’  
- **Format** 2D Computer Animation  
- **Genre** Cartoon  
- **Script** Bruno Bozzetto  
- **Screenplay** Bruno Bozzetto  
- **2D Animation** Bruno Bozzetto
Music and Sound effects: Roberto Frattini
Recording and Mix: Garden Studio
Editing: Ugo Micheli
Direction: Bruno Bozzetto

Synopsis

A love story still remains a love story...from any point of view.

Monsters

Making: Bruno Bozzetto
Production: Future Film Festival
Direction and screenplay: Bruno Bozzetto
Year of production: 1999
Length: 3'
Format: 2D Computer Animation
Genre: Cartoon
Animation: Fabio Bozzetto, Diego Zucchi
Music and Sound effects: Roberto Frattini

One of Tony&Maria’s four episodes produced by the Future Film Festival. “Monsters” is a parody of the movie Jaws and of the whole film-genre featuring its “monsters”.

Horror

Making: Bruno Bozzetto
Production: Future Film Festival
Direction and screenplay: Bruno Bozzetto
Year of production: 1999
Length: 3'
Format: 2D Computer Animation
Genre: Cartoon
Animation: Fabio Bozzetto, Diego Zucchi
Music and Sound effects: Roberto Frattini

One of Tony&Maria’s four episodes produced by the Future Film Festival. Horror is a parody of the horror film genre.

Far West

Making: Bruno Bozzetto
Production: Future Film Festival
**Bruno Bozzetto Distribution s.n.c.**

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**Via Corridoni 25B**

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**24124 Bergamo** - **Italy**

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**Direction and screenplay**

Bruno Bozzetto

**Year of production**

1999

**Length**

3’

**Format**

2D Computer Animation

**Genre**

Cartoon

**Animation:**

Fabio Bozzetto, Diego Zucchi

**Music and Sound effects**

Roberto Frattini

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**Synopsis**

One of Tony&Maria’s four episodes produced by the Future Film Festival. West is a parody of the Western film-genre.

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**War**

**Production**

Bruno Bozzetto

**Direction and screenplay**

Bruno Bozzetto

**Year of production**

1999

**Length**

3’

**Format**

2D Computer Animation

**Genre**

Cartoon

**Animation:**

Fabio Bozzetto, Diego Zucchi

**Music and Sound effects**

Roberto Frattini

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**Synopsis**

One of Tony&Maria’s four episodes produced by the Future Film Festival. War is a parody of the War film-genre.

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**TO BIT OR NOT TO BIT**

**Production**

Bruno Bozzetto

**Year of production**

2000

**Length**

6’30”

**Format**

2D Computer Animation

**Genre**

Cartoon

**Direction and screenplay**

Bruno Bozzetto

**Script**

Bruno Bozzetto

**2D Animation**

Bruno Bozzetto

**Music and Sound effects**

Roberto Frattini

**Recording and Mix**

Garden Studio

**Editing**

Ugo Micheli

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**Synopsis**

Bruno Bozzetto Distribution s.n.c. – Via Corridoni 25B – 24124 Bergamo - Italy
A parody of the computer’s use and abuse and of the high-tech invasion.

**THINGS**

Production  Bruno Bozzetto  
Year of production  2000  
Length  8’30”  
Format  2D Computer Animation  
Genre  Cartoon  
Series Creation  Bruno Bozzetto  
Script and Screenplay  Bruno Bozzetto e Valentina Mazzola  
2D Animation  Bruno Bozzetto  
Music and Sound effects  Roberto Frattini  
Recording and mixing  Garden Studio  
Editing  Ugo Micheli  
Speakers  Pietro Ghislandi  
Direction  Bruno Bozzetto  

Synopsis  
A Tv experimental pilot film for children.

**WORLD’S HISTORY FOR THOSE WHO ARE IN A HURRY**

Production  Bruno Bozzetto  
Year of production  2001  
Length  2’  
Format  2D Computer Animation  
Genre  Cartoon  
Making  Bruno Bozzetto  
Soundtrack  Roberto Frattini  
Speaker  Ivano Pelizzoni  

Synopsis  
A definitely very synthetic history of the world.

**YES & NO**

Production  Bruno Bozzetto  
Year of production  2001  
Length  3’15”  
Format  2D Computer Animation  
Genre  Cartoon  

Making Bruno Bozzetto
Soundtrack Roberto Frattini

Synopsis

A “harmful” animated short that teaches how respecting the rules of the road sometimes can be more dangerous than breaking them.

MAMMUK

Making Bruno Bozzetto, The Animation Band
Production Rai Cinema, The Animation Band
Year of production 1992
Length 3’
Format Computer Animation
Genre TV Cartoon Series Pilot
Direction Bruno Bozzetto
Screenplay Bruno Bozzetto, Lucia Zei
Characters layout Bruno Bozzetto

Synopsis

A pilot for the long feature film Mammuk created and directed by Bruno Bozzetto, produced by RAI CINEMA and The Animation Band. Screenplay by Lucia Zei and Bruno Bozzetto. Some scenes show the unbelievable atmosphere of the movie. The protagonists are introduced through different times and places.

ADAM

Production Bruno Bozzetto
Year of production 2002
Length 2’50’’
Format 2D Computer Animation
Genre Cartoon
Making Bruno Bozzetto
Soundtrack Roberto Frattini

Synopsis

Loneliness is awful, but sometimes you may also miss it.

THE BICYCLE IN EUROPE AND ITALY

Making Bruno Bozzetto
Production: FIAB
Year of production: 2002
Length: 5’
Format: 2D Computer Animation
Genre: Cartoon
Direction and Screenplay: Bruno Bozzetto
Music and Sound effects: Roberto Frattini
Animation: Andrea Bozzetto

Synopsis

Not everywhere in Europe cyclists are respected...
An animated short made for FIAB (Italian federation of the bike friends).

**SPORT O SPORK**

Making: Bruno Bozzetto
Production: Provincia di Bergamo
Year of production: 2002
Length: 4’
Format: 2D Computer Animation
Genre: Cartoon
Script: Bruno Bozzetto
Making: Fabio Bozzetto and Diego Zucchi (Studio Associato Alienatio)
Music and Sound effects: Roberto Frattini
Speaker: Pietro Ghislandi

Synopsis

The film, produced by the Provincial Council of Bergamo, talks about the problem of bad sport teaching by media and parents.

**OLYMPICS**

Production: Bruno Bozzetto
Year of production: 2003
Length: 3’53”
Format: 2D Computer Animation
Genre: Cartoon
Making: Bruno Bozzetto
Soundtrack: Roberto Frattini

Synopsis

A ferocious parody of the Olympic games.
**BABY SCANNER**

**Making**          Bruno Bozzetto  
**Production**      Provincia di Bergamo  
**Year of production**  2003  
**Length**          4’10”  
**Format**          2D Computer Animation  
**Genre**           Cartoon  
**Script**          Bruno Bozzetto  
**Making**          Fabio Bozzetto and Diego Zucchi (Studio Associato Alienatio)  
**Music and Sound effects**  Roberto Frattini  
**Speaker**         Pietro Ghislandi  

**Synopsis**

A film produced by the provincial Council of Bergamo. Together with Sport o Spork this film belongs to the project “For a better sport”.

**LIFE**

**Production**      Bruno Bozzetto  
**Year of production**  2003  
**Length**          1’36”  
**Format**          2D Computer Animation  
**Genre**           Cartoon  
**Making**          Bruno Bozzetto  
**Soundtrack**      Roberto Frattini  

**Synopsis**

You can’t win them all…neither when you are a professional.

**NEURO**

**Production**      Bruno Bozzetto  
**Year of production**  2004  
**Length**          2’37”  
**Format**          2D Computer Animation  
**Genre**           Cartoon  
**Making**          Bruno Bozzetto  
**Soundtrack**      Roberto Frattini  

**Synopsis**

A view over life into a “peaceful” block of flats.
**OTTO IN 17**

Production: Bruno Bozzetto  
Year of production: 2004  
Length: 2’37”  
Format: 2D Computer Animation  
Genre: Cartoon  
Making: Bruno Bozzetto  
Soundtrack: Roberto Frattini

Synopsis

After Olympics, the incomparable and unlucky Mr Otto performs into 17 gags of everyday life.

**LOOO**

Production: Bruno Bozzetto  
Year of production: 2004  
Length: 5’30”  
Format: 3D Animation  
Genre: Cartoon  
Script and Screenplay: Bruno Bozzetto  
Direction: Bruno Bozzetto  
Animation Direction: Alvise Avati  
Animation: Alvise Avati, Federico Casinelli, Andrea Bozzetto, Stefano Buonamico  
Character creation: Alvise Avati  
Characters modelling: Maurizio Memoli, Diego Viezzoli  
Storyboard: Alessandro Belli  
Background layout: Gregory Panaccione  
Soundtrack: Roberto Frattini  
Speaker: Pietro Ghislandi

Synopsis

A 3D animated short which gracefully mocks the Italian 3D Italian world and its subjection to the fully developed American technology.

**MALE AND FEMALE**

Making: Bruno Bozzetto  
Production: Stresa  
Year of production: 2004
A number of situations which remark on the difference of behaviour between men and women in everyday’s life.

**FREEDOM**

Making: Bruno Bozzetto  
Production: Comune di Bergamo  
Year of production: 2005  
Length: 1’

Synopsis

Celebration of sixty years of freedom. Produced by the Council of Bergamo.

**I AM THE LAW**

Making: Bruno Bozzetto  
Production: Provincia di Bergamo  
Year of production: 2005  
Length: 4’41”

Synopsis

The film shows examples of the most threatening and common manners and comes to suggest a rule of civil coexistence and respectful behaviour toward the others.

**THE BEAUTY OF DIFFERENCE**
Production  Bruno Bozzetto
Year of production  2006
Length  1’
Format  2D Computer Animation
Genre  Cartoon
Script and making  Bruno Bozzetto
Soundtrack  Roberto Frattini

Synopsis

This symbolic short is based upon the concept according to which difference, too, pushes the world forward. The film has been made to support “Don’t let it happen”. A cultural and social Information Campaign over the ADHD theme.

TRAVELLERS AND TRAVELLERS

Making  Bruno Bozzetto
Production  ARPA Veneto
Year of production  2006
Length  5’
Format  2D Computer Animation
Genre  Cartoon
Script and making  Bruno Bozzetto
Soundtrack  Roberto Frattini

Synopsis

This film has been produced by ARPA-Veneto-for “A sustainable Tourism Campaign” and it analyses the several ways by which one person can travel.

AT THE GAS PUMPS

Making  Bruno Bozzetto
Production  RAI
Year of production  2006
Length  1’
Format  2D Computer Animation
Genre  Cartoon
Script and making  Bruno Bozzetto
Soundtrack  Roberto Frattini

Synopsis

A short animated clip which talks about some environmental problems. It was made for Superquark.
SLAVES TO PETROL

Making: Bruno Bozzetto
Production: RAI
Year of production: 2006
Length: 1’
Format: 2D Computer Animation
Genre: Cartoon
Year of Production: 2006
Genre: 2D Computer Animation
Script and making: Bruno Bozzetto
Soundtrack: Roberto Frattini

Synopsis

A short animated clip which talks about some environmental problems. It was made for Superquark.

JUNGLE OF ROAD SIGNS

Making: Bruno Bozzetto, Andrea Bozzetto
Production: ACI Bergamo
Year of production: 2006
Length: 5’
Format: 2D and 3D Computer Animation
Genre: Cartoon
Direction and Screenplay: Bruno Bozzetto
Making and Animation: Andrea Bozzetto
Music and Sound effects: Maurizio Malagnini

Synopsis

A film made for ACI of Bergamo. It is dedicated to most nonsensical road signs.

SPOTS FOR FARMINDUSTRIA

Making: Bruno Bozzetto, Studio Alienatio
Production: Farmindustria
Year of production: 2006
Length: 4’
Format: 2D and 3D Computer Animation
Making: Studio Associato Alienatio di Fabio Bozzetto e Diego Zucchi
Music and Sound effects: Maurizio Malagnini

Synopsis
Four films made for Farmindustria, explaining the research, the creation, the development and the correct use of medicines.

**SEX ‘N’ FUN**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>2007</td>
</tr>
<tr>
<td>Length</td>
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<tr>
<td>Format</td>
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</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
</tr>
<tr>
<td>Script and making</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Soundtrack</td>
<td>Roberto Frattini</td>
</tr>
</tbody>
</table>

Synopsis

A 4’ series of quick and hilarious gags over sex intended in a simple and clean way.

**WOLFGANGO AMEDEO**

<table>
<thead>
<tr>
<th>Making</th>
<th>Bruno Bozzetto, Studio Alienatio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production</td>
<td>Antoniano – Rai Fiction for Zecchino d’ oro</td>
</tr>
<tr>
<td>Year of production</td>
<td>2008</td>
</tr>
<tr>
<td>Length</td>
<td>3’18”</td>
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<tr>
<td>Format</td>
<td>2D Computer Animation</td>
</tr>
<tr>
<td>Genre</td>
<td>Cartoon</td>
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<tr>
<td>Script and Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Making</td>
<td>Studio Associato Alienatio di Fabio Bozzetto e Diego Zucchi</td>
</tr>
</tbody>
</table>

Synopsis

A brilliant animated performance of the homonymous song that was awarded the Zecchino d’ Oro 2006.

**WEAPONS ON THE ROAD**

<table>
<thead>
<tr>
<th>Making</th>
<th>Bruno Bozzetto, Studio Bozzetto&amp;Co.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production</td>
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</tr>
<tr>
<td>Year of production</td>
<td>2008</td>
</tr>
<tr>
<td>Length</td>
<td>5’20”</td>
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<tr>
<td>Format</td>
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<tr>
<td>Genre</td>
<td>Cartoon</td>
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<tr>
<td>Script and Screenplay</td>
<td>Bruno Bozzetto, Giusy Quarenghi , Emilia Strologo</td>
</tr>
<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
</tr>
<tr>
<td>Making</td>
<td>Studio Bozzetto&amp;Co</td>
</tr>
</tbody>
</table>
Music and Sound effects  Maurizio Malagnini

Synopsis

An educational short over the tragic problem of road accidents.

SPORTING

Making  Bruno Bozzetto
Year of production  2009
Production  Provincia di Bergamo
Length  5’20”
Format  2D Computer Animation
Genre  Cartoon
Script  Bruno Bozzetto
Soundtrack  Roberto Frattini

Synopsis

A very amusing overview of minor sports

CAMUNI

Making  Studio Bozzetto&Co. Srl
Year of production  2009
Produced by  Distretto culturale Valle Camonica
Length  4’30”
Format  2D Computer Animation and Live Action
Genre  Cartoon and live action
Script, Screenplay  Bruno Bozzetto
Direction  Bruno Bozzetto
Animation  Fabio Donadoni
Compositing  P. Castaldi, M. Ghion, F. Poglio
Editing  Officine video, D. Bassanesi
Storyboard  Andrea Bozzetto
Producer  Pietro Pinetti
Actors  Paolo Rocchi, Federica Demori
Soundtrack  Roberto Frattini

Synopsis

A story of love and courtship played on the engraved rocks of Valla Camonica.
VA BENE?!

Making                  Bruno Bozzetto  
Year of production     2010  
Production              Goethe Institut  
Length                  4’41”  
Format                  2D Computer Animation  
Genre                   Cartoon  
Script, Screenplay      Bruno Bozzetto  
Direction               Direction  
Animation               Fabio Donadoni e Paolo Castaldi  
Editing                 Andrea Bozzetto  
Producer                Pietro Pinetti  
Soundtrack              Roberto Frattini

Synopsis

A funny chain of gags about stereotypes and differences between Italians and Germans.

GAME

Production              Bruno Bozzetto  
Year of production     2010  
Length                  4’30”  
Format                  2D Computer Animation  
Genre                   Cartoon  
Script and making       Bruno Bozzetto  
Special effects         Fabio Bozzetto  
Soundtrack              Roberto Frattini

Synopsis

Draughts game. The opposed teams face each other but during the game each of the pieces shows a remarkable and weird personality going against the rules of the game and complicating things to the point the game turns into a real war.

RAPSODEUS

Production              Bruno Bozzetto  
Year of production     2011  
Length                  6’  
Format                  2D/3D Computer Animation  
Genre                   Cartoon  
Story and Direction     Bruno Bozzetto  
Characters design       Branko Rakic
Lead Animation: Branko Rakic
Concept Design: Diego Zucchi
Additional Animation: Diego Zucchi
Art Direction, Background: Fabio Bozzetto
Compositing: Fabio Bozzetto
Storyboard: Branko Rakic and Diego Zucchi
Music: Franz Liszt Hungarian Rhapsody n.2
Orchestral Simulation: Roberto Frattini
Performed by: Roberto Frattini with the EASTWEST/QUANTUM LEAP SYMPHONIC ORCHESTRA
Orchestrations: LISZT/DOPPLER - KARL MÜLLER BERGHAUS
Mix and Mastering: Marco Frattini

Synopsis

Is there a meaning to the thousands of wars fought by mankind?

**MERITOCRACY**

Production: Bruno Bozzetto
Year of production: 2012
Length: 3’
Format: 2D Computer Animation
Genre: Cartoon
Lyrics and Animation: Bruno Bozzetto
Music and Speaker: Roberto Frattini
Mix: Marco Fratty

Synopsis

The importance of meritocracy in our society explained through a Rap song

**VINTAGE OR COOL**

Production: Bruno Bozzetto
Year of production: 2013
Length: 4’18”
Format: 2D Computer Animation
Genre: Cartoon
Script and making: Bruno Bozzetto
Soundtrack: Roberto Frattini

Synopsis

Many things have changed today. Is the present any better than the past? Vintage or cool?
LAZY DOG

Production: Bruno Bozetto
Year of production: 2013
Length: 1’
Format: 2D Computer Animation
Genre: Cartoon
Script and making: Bruno Bozetto

Synopsis
Laziness is an art.

LIFE IS RANDOM

Production: Bruno Bozetto
Year of production: 2013
Length: 1’
Format: 2D Computer Animation
Genre: Cartoon
Script and making: Bruno Bozetto

Synopsis
Life just happens, it depends on nothing but fate.

MUKO

Production: Bruno Bozetto
Year of production: 2014
Length: 1’38”
Format: 2D Computer Animation
Genre: Cartoon
Script and making: Bruno Bozetto

Synopsis
Dogs that hate mice.