AN AWARD FOR MR ROSSI

Production  Bruno Bozzetto
Year of production  1960
Length  12’
Format  16mm.
Genre  disegni animati
Script  Bruno Bozzetto
Direction  Bruno Bozzetto
Animation  Sergio Chesani, Giancarlo Bassi
Background  Giancarlo Cereda
Music  Pier Emilio Bassi
Dialogue  Without dialogue

Synopsis

Mister Rossi, caught by a sudden passion for film-making, makes up his mind and finally buys a video-camera filming all what surrounds him as a suitable scenario. After editing and giving it a soundtrack, he sends his humble film to a Festival which obviously turns it down. Caught by anger, he grabs the film, spoils it, cuts it, scratches and smears it. The new movie accidentally ends up at the same Festival where this time it wins an Oscar.

MR ROSSI GOES SKIING

Production  Bruno Bozzetto
Year of production  1963
Length  12’
Format  16mm.
Genre  disegni animati
Script  Bruno Bozzetto
Direction  Bruno Bozzetto
Animation  Guido Manuli, Giancarlo Cereda
Background  Giancarlo Cereda
Shooting  Luciano Marzetti, Roberto Scarpa
Editing  Vittorio Pazzaglia
Music  Enzo Jannacci, Paolo Tomelleri
Language  Without dialogue
Synopsis

Mister Rossi goes to the mountains for a weekend, giving start to a chain of astounding skiing adventures. At the end of the day, a stunning ski jump launches him straight through the window into his hotel bedroom. The short ends by showing Mister Rossi on his way back home after having set on fire all of his skiing equipment.

**MR ROSSI AT THE SEASIDE**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto</th>
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<tbody>
<tr>
<td>Year of production</td>
<td>1964</td>
</tr>
<tr>
<td>Length</td>
<td>12’</td>
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<tr>
<td>Format</td>
<td>16mm.</td>
</tr>
<tr>
<td>Film</td>
<td>kodakchrome</td>
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<tr>
<td>Genre</td>
<td>disegni animati</td>
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<tr>
<td>Script</td>
<td>Guido Manuli</td>
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<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
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<tr>
<td>Animation</td>
<td>Franco Martelli</td>
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<tr>
<td>Background</td>
<td>Giancarlo Cereda</td>
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<tr>
<td>Shooting</td>
<td>Luciano Marzetti</td>
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<tr>
<td>Editing</td>
<td>Vittorio Pazzaglia</td>
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<tr>
<td>Music</td>
<td>Enzo Jannacci, Paolo Tomelleri</td>
</tr>
<tr>
<td>Language</td>
<td>Without dialogue</td>
</tr>
</tbody>
</table>

Synopsis

Mister Rossi, feeling the dreadful heat of a summer spent in town, starts dreaming and planning a well-deserved holiday at the seaside, that starts with a desperate search of one little sunny spot on a very crowded beach. Nearly all of his adventures will be turned into misadventures ending at night in the hotel room where even a mosquito has thought of pestering Mister Rossi giving him a sleepless night.

**MR ROSSI BUYS A CAR**

<table>
<thead>
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</thead>
<tbody>
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<td>Year of production</td>
<td>1966</td>
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<tr>
<td>Length</td>
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<tr>
<td>Format</td>
<td>16mm.</td>
</tr>
<tr>
<td>Film</td>
<td>kodakchrome</td>
</tr>
<tr>
<td>Genre</td>
<td>disegni animati</td>
</tr>
</tbody>
</table>
Leaving his office, Mister Rossi suddenly realizes that nearly everyone out there owns a car. Feeling inferior to the others, he manages to get the driving license and, by paying tons of bills, he also gets a car. Rossi, as a new car driver on the road, starts going through all sorts of misadventures dealing with traffic, pedestrians and mechanic failures. The animated short ends when Mister Rossi is caught into the umpteenth accident which sends him to hospital to get his own failures fixed!

Synopsis

Mister Rossi now has to cope with Camping problems. He first enthusiastically throws himself into this new
experience but soon he realizes that the noisy civilization has reached even the most remote areas urging him to hide at the foot of a huge dam. Unfortunately, even the most beautiful dreams are broken at dawn when sometimes even dams are partially drained.

**MR ROSSI AT THE PHOTOSAFARI**

Production  
Bruno Bozzetto  
Year of production  
1972  
Lenght  
12’  
Format  
16mm.  
Film  
kodakchrome  
Genre  
disegni animati  
Script and screenplay  
Bruno Bozzetto, Guido Manuli  
Direction  
Bruno Bozzetto  
Animation  
Guido Manuli  
Background  
Giancarlo Cereda  
Shooting  
Bruno Bozzetto  
Editing  
Giancarlo Rossi  
Music  
Edizioni musicali Leonardi  
Language  
Without dialogue  

**Synopsis**

Mister Rossi leaves for a photo safari in Africa to witness a free and primitive world. Landed in the centre of a standardized and electronic Africa, he tries in vain to take pictures at some wild animals that get punctually killed on the spot by a crowd of bloody hunters.

**MR ROSSI IN VENICE**

Production  
Bruno Bozzetto  
Year of production  
1974  
Lenght  
12’  
Format  
16mm.  
Film  
kodakchrome  
Genre  
disegni animati  
Script and screenplay  
Bruno Bozzetto  
Direction  
Bruno Bozzetto  
Animation  
Giorgio Valentini
Background: Giancarlo Cereda
Shooting: Ugo Magni
Editing: Giancarlo Rossi
Music: Franco Godi
Language: Without dialogue

Synopsis

Against his will, Mister Rossi ends up in Venice, in a very dirty lagoon among hazardous and unsteady buildings and on board of overloaded and unsafe steamboats. To win over the typical pretty tourist, Mister Rossi unsuccessfully tries to fight against the disease which is destroying Venice, but he, too, will come out defeated.

MR ROSSI’S DREAMS

Production: Bruno Bozzetto
Year of production: 1975
Length: 80’
Format: 35 mm
Genre: cartoon
Direction: Bruno Bozzetto
Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out: Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant: Flora Sperotto
Art direction: Guido Manuli
Backgrounds: Antonio Dall’Osso
Shooting: Ugo Magni, Enzo Lucchesi
Soundtrack: Franco Godi
Editing: Giancarlo Rossi
Editing assistant: Ugo Magni
Assistenza Editing: Ugo Magni

Synopsis

In Mr Rossi’s dreams the protagonist is worn out after a long exhausting working week. Whereas he cannot wait to spend a peaceful weekend at home, his pal dog Howard who loves movies and books pushes him to go out and have fun instead. Howard often reproaches Rossi for not being as brave and strong as Tarzan, Sherlock Holmes and Zorro. This is how Mr Rossi starts identifying with these characters who appear throughout the hilarious plot of the film.
**MR ROSSI LOOKS FOR HAPPINESS**

- Produzione: Bruno Bozzetto
- Production: Bruno Bozzetto
- Year of production: 1975
- Length: 80’
- Format: 35 mm
- Genre: cartoon
- Direction: Bruno Bozzetto
- Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
- Animation and Lay-out: Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
- Animation assistant: Flora Sperotto
- Art direction: Guido Manuli
- Backgrounds: Antonio Dall’ Osso
- Shooting: Ugo Magni, Enzo Lucchesi
- Soundtrack: Franco Godi
- Editing: Giancarlo Rossi
- Editing assistant: Ugo Magni

**Synopsis**

Thanks to the magic of a Good Fairy, Mr Rossi and his pal dog Howard travel through time, from prehistory to the Middle Ages, from ancient Rome to the Far West. The long journey through different epochs has only one purpose... to find Happiness.

**MR ROSSI’S VACATIONS**

- Production: Bruno Bozzetto
- Year of production: 1978
- Length: 80’
- Format: 35 mm
- Genre: cartoon
- Direction: Bruno Bozzetto
- Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
- Animation and Lay-out: Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
- Animation assistant: Flora Sperotto
- Art direction: Guido Manuli
- Backgrounds: Antonio Dall’ Osso
- Shooting: Ugo Magni, Enzo Lucchesi
- Soundtrack: Franco Godi
- Editing: Giancarlo Rossi
Editing assistant  Ugo Magni

Synopsis

The adventures of Mr Rossi and his pal dog Howard during their vacations. After one year of work, Mr Rossi is only searching for some relaxing time that he seems not to be able to find. On the contrary, he will run into all kinds of unexpected problems that continue to force him to flee from the place he has just picked out, travelling from a camping site to the seaside and across the countryside, from the mountains to the lake, without ever finding the so much desired and deserved rest. Eventually, exhausted after all those misadventures, he crawls back to the city with the idea of finding some peace at work for the following 11 months.

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