BRUNO BOZZETTO LIVE ACTION SYNOPSIS

THE HOUSEHOLD DRUG

Production Bruno Bozzetto Film
Year of production 1972
Length 310 mt – 12’
Format 35 mm.
Film eastmancolor
Genre live action – without dialogue
Direction Bruno Bozzetto
Script and Screenplay Bruno Bozzetto - Maurizio Nichetti
Actors Silvia Ferluca - Maurizio Nichetti - Marino Campanaro
Shooting Modesto Rizzolo
Editing Giancarlo Rossi

Synopsis

A live action short that humorously deals with the issue of television, an insidious 24-inch drug that sooner or later will manage to sneak into every house. The show is set in a dining room and its protagonists are a man with his wife and son.

THE CABIN

Production Bruno Bozzetto Film
Year of production 1973
Length 389 mt - 14’
Format 35 mm.
Film eastmancolor
Genre live action – without dialogue
Direction Bruno Bozzetto
Script and Screenplay Bruno Bozzetto - Maurizio Nichetti - Guido Manuli
Actors Maurizio Nichetti - Pardo Kickhoeffel
Shooting Luigi Baldi
Editing Giancarlo Rossi
Music Franco Godi

Synopsis

It doesn’t happen every day to be walking on a beach at dawn and ending up standing before a magic cabin from which the same girl mysteriously keeps on coming out again and again. Yet, at least once in life we all have dealt with a woman showing total indifference. And that’s why some of us have often felt
subconsciously forever locked inside a cabin without any way out. “The cabin” is a comedy that entertains us by talking of a man who, in a surrealistic way, does his best to fall into a fatal trap.

**HAPPY BIRTHDAY**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film</th>
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</thead>
<tbody>
<tr>
<td>Year of production</td>
<td>1979</td>
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<tr>
<td>Length</td>
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<td>Format</td>
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<tr>
<td>Film</td>
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<tr>
<td>Genre</td>
<td>live action – without dialogue</td>
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<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
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<tr>
<td>Direction assistant</td>
<td>Francesco Finali</td>
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<tr>
<td>Script</td>
<td>Bruno Bozzetto</td>
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<tr>
<td>Actors</td>
<td>Dario Cerea - Valeria Ongaro - Sandro Rebussi</td>
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<tr>
<td>Shooting</td>
<td>Bruno Bozzetto</td>
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<tr>
<td>Editing</td>
<td>Giancarlo Rossi</td>
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<tr>
<td>Music</td>
<td>repertory</td>
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</tbody>
</table>

**Synopsis**

A man goes back home carrying a cake trimmed with candles to celebrate the birthday of a member of his family but, as he steps in, he realizes that without any reason the house is totally empty. From that moment on the eeriest things start happening...

**AUTOMATIC YELLOW**

<table>
<thead>
<tr>
<th>Production</th>
<th>Bruno Bozzetto Film</th>
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<tbody>
<tr>
<td>Year of production</td>
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<td>Length</td>
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<td>Genre</td>
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<td>Shooting</td>
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<tr>
<td>Actors</td>
<td>Dario Cerea</td>
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<td>Editing</td>
<td>Giancarlo Rossi</td>
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<tr>
<td>Film</td>
<td>eastmancolor</td>
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**Synopsis**

Like every other day, a chemist drives to the plant he works in but while parking he hits a small yellow goods lift and damages his own car. His instinctive reaction of rage against the goods lift triggers a chain of mysterious incidents that put the chemist more and more under strain until when he finds himself face to
face with this devilish machine which simply wants the man to wash off the footprint he left on its side when he kicked it.

**SANDWICH**

Production: Bruno Bozzetto Film  
Year of production: 1980  
Length: 6’  
Format: 16 mm  
Film: eastman color  
Genre: dal vero  
Direction: Bruno Bozzetto  
Actors: Dario Cerea  
Editing: Giancarlo Rossi  
Shooting: Bruno Bozzetto

Synopsis

A cyclist, tired after a ride, stops for a while to enjoy a tasteful-looking sandwich. This sandwich, yet, behaves in a very strange way putting the hungry character in difficulty.

**CAMPAIGN AGAINST THE SMOKE**

Production: Bruno Bozzetto Film  
Year of production: 1971  
Length: 52 mt. - 2’  
Format: 35 mm.  
Film: eastman color  
Genre: animation and live action – without dialogue  
Direction: Bruno Bozzetto  
Script and Screenplay: Bruno Bozzetto - Guido Manuli - Maurizio Nichetti  
Editing: Giancarlo Rossi  
Music: repertory  
Actors: Maurizio Nichetti - Osvaldo Salvi

Synopsis

A quick short partly live-filmed and partly animated through sketches. Its aim is to discourage smokers. The film humorously shows through a chain of hilarious situations aiming at different types of people of different age how harmful and dangerous smoke is.

**SPORTING**
Production Bruno Bozzetto 2 / SSR-TSI
Year of production 1982
Length 250 mt. - 24'
Format 16 mm.
Film eastmancolor
Genre dal vero
Direction Bruno Bozzetto
Script Bruno Bozzetto
Screenplay Bruno Bozzetto - Giorgio Valentini
Shooting Bruno Bozzetto - Francesco Finali
Music Franco Godi
Editing Giancarlo Rossi - Ugo Micheli

Synopsis

Inside a sporting club several characters practising different sports interlace. Of course their actions are all studded with very hilarious gags. An unexpected rainstorm makes all characters flee putting an end to their sporting.

MILANO ZERO

Production Bruno Bozzetto 2
Year of production 1983
Length 6'
Format 16 mm
Film eastmancolor
Genre live action
Direction Bruno Bozzetto
With the collaboration of Dario Cerea - Francesco Finali - Quelli del Bunker – Alfredo Cannatello
Editing Giancarlo Rossi - Ugo Micheli

Synopsis

Some of the main problems that plague Milan, and not only that, seen through the eyes of a dog. The situations are viewed in a somewhat humoristic way, however without losing track of the real problem, that is urban decay. The film was made for Italia Nostra.

DETECTIVE SAM BLACK

Production Bruno Bozzetto Film
Year of production 1980
Length 16'
Format 35 mm
In the Line of Fire

Production: Bruno Bozzetto 2
Year of production: 1983
Length: 15’
Format: 16 mm
Genre: live action
direction: Bruno Bozzetto
Editing: Giancarlo Rossi - Ugo Micheli

Synopsis:

It focuses on the evils that afflict Sardinia nowadays, such as property speculation, apportionment, pollution and so on. It does so by following the movements of 4 mysterious guys who “shoot” such evils by a symbolic precision shotgun.

Spider

Production: Radiotelevisione della Svizzera Italiana
Year of production: 1986
Length: 30’
Format: 16 mm
Genre: live action
direction: Bruno Bozzetto
Script and Screenplay: Bruno Bozzetto - Fabio Comana - Fabrizio Furlan
Shooting: Giuseppe Cella - Adriano Merigo
Music: Aalgaard

Synopsis:

Bruno Bozzetto Distribution s.n.c. – Via Corridoni 25B – 24124 Bergamo - Italy
What happens when a graceful lady, in town for some shopping, forgets her tiny dog behind in a shop? The craziest and most unexpected things can happen because the good-hearted surveyor who tries to bring the dog back to her gets erroneously mistaken for a thief by a way too law-abiding policeman.

From that moment on the dog-owner, the surveyor, the policeman and the dog start chasing each other, crossing each other’s way and getting lost in different places and in amusing paradoxical situations, however without being able to sort out their little personal problems.

Towards the end of this eventful day, however, the lady will find her dog, the surveyor will discover love, and the policeman will be put to shame.

**UNDER THE CHINESE RESTAURANT**

Production: Bozzetto International – Rete Italia  
Year of production: 1986  
Length: 94’  
Format: 35 mm  
Genre: dal vero  
Direction: Bruno Bozzetto  
Actors: Claudio Botosso, Amanda Sandrelli, Claudia Lawrence, Nancy Brilli, Bernard Blier, Massimiliano Brambilla, Cinzia Monreale, Maurizio Solda, Giuseppe Cederna, Haruhiko Yamanouchi  
Shooting: Agostino Castiglioni  
Music: Roberto Frattini  
Editing: Ugo De Rossi

**Synopsis**

Ivan is a University student living with his mum and he’s about to marry Ursula, his girlfriend but also work boss. One day, going out for some errands, he runs into an old graduated friend who works as an unloader in his free time.

While the two talk, three robbers break into the nearby bank and Ivan ends up involved after seeing the thieves’ faces, reason why they want him dead. The chase brings Ivan to desperately find shelter into a dead-end street and down into the basements of a chinese restaurant. Opening what he believes to be a storeroom he will find a tropical beach; with no other choice but stepping across that door the boy enters a world parallel to ours and inhabited by strange creatures...

**SKI LOVE**

Production: CAI Sezione di Bergamo e Livrio Summer ski school  
Year of production: 1991  
Length: 12’35”  
Format: 16 mm  
Genre: live action
### Direction
Bruno Bozzetto

### Actors
Vanessa Rizzi  
Roberto Frattini

### Shooting
Giuseppe Cella

### Shooting Assistant
Fabio Lupini

### Make up
Manuela Pederzolli

### Production Director
Dario Cerea

### Special effects
Francesco Finali

### Sound effects
Studio Garden

### Music
Roberto Frattini

### Additional shooting
Gianni Scarpellii

### Editing
Ugo Micheli

### Direction
Bruno Bozzetto

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### Synopsis
A documentary on the mountains, made for CAI.  
A girl spends a short holiday at Livrio ski-resort but a pair of skies fall in love with her and start chasing her everywhere.

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### THEATRE

<table>
<thead>
<tr>
<th>Production</th>
<th>Seven Idiots Production</th>
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</thead>
<tbody>
<tr>
<td>Year of production</td>
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<tr>
<td>Direction</td>
<td>Bruno Bozzetto</td>
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<tr>
<td>Actors</td>
<td>Pietro Ghislandi - Roberto Frattini</td>
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<tr>
<td>Shooting</td>
<td>Giuseppe Cella</td>
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<td>Music</td>
<td>Roberto Frattini</td>
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<tr>
<td>3D Animation</td>
<td>Adriano Merigo</td>
</tr>
</tbody>
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### Synopsis
Thinking to be going to a strip tease show a guy goes to Theatre and assists at a piano performance.