BRUNO BOZZETTO ANIMATED FEATURE FILMS SYNOPSIS

WEST&SODA

Production                          Bruno Bozzetto
Year of production                 1965
Length                             86’
Format                             35 mm
Genre                              cartoon
Direction                          Bruno Bozzetto
Script and Direction collaborator  Bruno Bozzetto, Attilio Giovannini
Screenplay                         Bruno Bozzetto, Attilio Giovannini
Animation and Lay-out              Guido Manuli
Animation                          Giuseppe Laganà, Franco Martelli, Sergio Chesani, Michel Fuzellier, Grazia Lamura, Amalia Rossi
Art Director                       Guido Manuli
Backgrounds                        Giovanni Mulazzani, Giancarlo Cereda, Libero Gozzini
Shooting and special effects       Luciano Marzetti, Roberto Scarpa
Dialogues                          Sergio Crivellaro
Colouring                          Massimo Vitetta, Amneris Meazza, Cristina Bistoletti, Giancarlo Rossi, Loredana Nocent, Tiziana Salzano, Maria Tremolada, Vanna Gusmaroli
Outlines                           Silvana Pegan, Maria Pacchioni, Marisa Ridolfi
Sounds                             Vittorio Pazzaglia
Soundtrack                         Giampiero Boneschi

Synopsis

Both a satire of and a homage to that great film genre: the American Western. A sleepy desert town, the nasty local land-baron, the sweet young Clementine, and the lonesome cow-poke Johnny are the characters involved in the perennial struggle over the territories of the land and the heart.

VIP MY BROTHER SUPERMAN

Production                          Bruno Bozzetto
Year of production                 1968
Length                             80’
Format                             35 mm
Direction                          Bruno Bozzetto
Art Director and Backgrounds      Giovanni Mulazzani
Sketching Direction and animation  Guido Manuli
Script                             Bruno Bozzetto
Screenplay                         Bruno Bozzetto, Attilio Giovannini, Guido Manuli
Special collaboration              Stearn Robinson
Shooting and special effects       Luciano Marzetti
Shooting collaboration: Roberto Scarpa, Eraldo Balloni
Background collaboration: Giancarlo Cereda
Animation: Franco Martelli, Giuseppe Laganà, Roberto Vitali
Sound editing: Giancarlo Rossi
Editing: Luciano Marzetti, Giancarlo Rossi
Music composed and directed by: Franco Godi
Direction collaboration: Attilio Giovannini

Synopsis

The Vips are a famous breed of Superheroes whose latest descendants are two brothers, Minivip and Supervip. While Supervip is worth the family traditions Minivip is tiny and weak and suffers from inferiority complexes... the two brothers get to face a mischievous organization determined to take over the whole world through commercial means. Tiny Minivip will successfully and wisely defeat it saving his strong brother too from an ugly death.

ALLEGRO NON TROPPO

Production: Bruno Bozzetto Film
Year of production: 1976
Length: 85’
Format: 35 mm
genre: dal vero e disegni animati
Direction: Bruno Bozzetto
Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Shooting and special effects: Luciano Marzetti
Live action shooting: Mario Masini
Editing: Giancarlo Rossi
Animation: Giuseppe Laganà, Walter Cavazzuti, Giovanni Ferrari, Giancarlo Cereda, Giorgio Valentini, Guido Manuli, Paolo Albicocco, Giorgio Forlani, Bruno Bozzetto

ALLEGRO NON TROPPO’S CHAPTERS

"Bolero" by Ravel

Sequence: Bolero
Music composer: Maurice Ravel
Direction: Bruno Bozzetto
Screenplay: Bruno Bozzetto, Giuseppe Laganà
Characters design: Giorgio Valentini
Art Director: Giuseppe Laganà
Layouts: Giuseppe Laganà, Giorgio Valentini
Backgrounds                  Giancarlo Cereda
Animation                   Walter Cavazzuti, Giovanni Ferrari

“Danza Slava N.7” by Dvorak

Sequence                   Slavonic Dance N.7
Music composer              Antonin Dvorak
Direction                   Bruno Bozzetto
Screenplay                  Bruno Bozzetto
Characters design           Bruno Bozzetto
Art Director                Bruno Bozzetto
Layouts                     Bruno Bozzetto
Backgrounds                Bruno Bozzetto
Animation                   Bruno Bozzetto

“Prelude to the Afternoon of a Faun” by Debussy

Sequence                   Prélude à l’apres-midi d’un faune
Music composer              Claude Debussy
Direction                   Bruno Bozzetto
Screenplay                  Bruno Bozzetto, Giuseppe Laganà
Characters design           Giuseppe Laganà
Art Director and layout     Giuseppe Laganà
Backgrounds                Giuseppe Laganà
Animation                   Roberto Casale, Giuseppe Laganà

“Valse Triste” by Sibelius

Sequence                   Valse Triste
Music composer              Jean Sibelius
Direction                   Bruno Bozzetto
Screenplay                  Bruno Bozzetto
Characters design           Giorgio Valentini
Art Director and layout     Paolo Albicocco
Layouts                     Angelo Beretta
Animation                   Giovanni Ferrari, Walter Cavazzuti, Beretta Angelo

“Concert in C-Dur” di Vivaldi

Sequence                   Concerto in C-Dur
Music composer              Antonio Vivaldi
Direction                   Bruno Bozzetto
Screenplay                  Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Characters design           Guido Manuli
Art Director and layout     Guido Manuli
Backgrounds                Giorgio Forlani
Animation                   Walter Cavazzuti, Giovanni Ferrari
“The Firebird” by Stravinsky

Sequence: The Firebird
Music composer: Igor Stravinsky
Direction: Bruno Bozzetto
Screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Characters design: Guido Manuli
Art Director and layouts: Guido Manuli
Layouts: Guido Manuli
Animation: Giovanni Ferrari, Walter Cavazzuti, Max Squillace (plastiline)

Finali

Music composer: Different authors
Direction: Bruno Bozzetto
Screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Characters design: Guido Manuli
Art Director and layout: Guido Manuli
Layouts: Guido Manuli
Animation: Guido Manuli, Mirna Masina (animazione a matita)

Synopsis

"Allegro non Troppo" is a feature film made up by stories, in which famous classical musical pieces are visualized by means of a modern, ironical and high-level animation. Debussy's "Prélude à l'apres-midi d'un faune di Claude Debussy", Dvorak's "Slavonic Dance N.7", Ravel's "Bolero", Sibelius "Valse Triste", Vivaldi's "Concerto in C-Dur", Stravinsky's "The Firebird" are the six musical pieces which have inspired stories and animated characters.

MR ROSSI’S DREAMS

Production: Bruno Bozzetto
Year of production: 1975
Length: 80’
Format: 35 mm
Genre: cartoon
Direction: Bruno Bozzetto
Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out: Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant: Flora Sperotto
Art direction: Guido Manuli
Backgrounds: Antonio Dall’ Osso
Shooting: Ugo Magni, Enzo Lucchesi
### Soundtrack
- Franco Godi

### Editing
- Giancarlo Rossi

### Editing assistant
- Ugo Magni

### Assistenza Editing
- Ugo Magni

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#### Synopsis

In Mr Rossi’s dreams the protagonist is worn out after a long exhausting working week. Whereas he cannot wait to spend a peaceful weekend at home, his pal dog Howard who loves movies and books pushes him to go out and have fun instead. Howard often reproaches Rossi for not being as brave and strong as Tarzan, Sherlock Holmes and Zorro. This is how Mr Rossi starts identifying with these characters who appear throughout the hilarious plot of the film.

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#### MR ROSSI LOOKS FOR HAPPINESS

- Produzione: Bruno Bozzetto
- Production: Bruno Bozzetto
- Year of production: 1975
- Length: 80’
- Format: 35 mm
- Genre: cartoon
- Direction: Bruno Bozzetto
- Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
- Animation and Lay-out: Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
- Art direction: Guido Manuli
- Backgrounds: Antonio Dall’Osso
- Shooting: Ugo Magni, Enzo Lucchesi
- Soundtrack: Franco Godi
- Editing: Giancarlo Rossi
- Editing assistant: Ugo Magni

#### Synopsis

Thanks to the magic of a Good Fairy, Mr Rossi and his pal dog Howard travel through time, from prehistory to the Middle Ages, from ancient Rome to the Far West. The long journey through different epochs has only one purpose... to find Happiness.

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#### MR ROSSI’S VACATIONS

- Production: Bruno Bozzetto
Year of production: 1978
Length: 80’
Format: 35 mm
Genre: cartoon
Direction: Bruno Bozzetto
Script and screenplay: Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out: Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant: Flora Sperotto
Art direction: Guido Manuli
Backgrounds: Antonio Dall’ Osso
Shooting: Ugo Magni, Enzo Lucchesi
Soundtrack: Franco Godi
Editing: Giancarlo Rossi
Editing assistant: Ugo Magni

Synopsis

The adventures of Mr Rossi and his pal dog Howard during their vacations. After one year of work, Mr Rossi is only searching for some relaxing time that he seems not to be able to find. On the contrary, he will run into all kinds of unexpected problems that continue to force him to flee from the place he has just picked out, travelling from a camping site to the seaside and across the countryside, from the mountains to the lake, without ever finding the so much desired and deserved rest. Eventually, exhausted after all those misadventures, he crawls back to the city with the idea of finding some peace at work for the following 11 months.