



BRUNO BOZZETTO LIVE ACTION SYNOPSIS

THE HOUSEHOLD DRUG

Production	Bruno Bozzetto Film
Year of production	1972
Lenght	310 mt – 12'
Format	35 mm.
Film	eastmancolor
Genre	live action – without dialogue
Direction	Bruno Bozzetto
Script and Screenplay	Bruno Bozzetto - Maurizio Nichetti
Actors	Silvia Ferluca - Maurizio Nichetti - Marino Campanaro
Shooting	Modesto Rizzolo
Editing	Giancarlo Rossi

Synopsis

A live action short that humorously deals with the issue of television, an insidious 24-inch drug that sooner or later will manage to sneak into every house. The show is set in a dining room and its protagonists are a man with his wife and son.

THE CABIN

Production	Bruno Bozzetto Film
Year of production	1973
Lenght	389 mt - 14'
Format	35 mm.
Film	eastmancolor
Genre	live action – without dialogue
Direction	Bruno Bozzetto
Script and Screenplay	Bruno Bozzetto - Maurizio Nichetti - Guido Manuli
Actors	Maurizio Nichetti - Pardo Kickhoeffel
Shooting	Luigi Baldi
Editing	Giancarlo Rossi
Music	Franco Godi

Synopsis

It doesn't happen every day to be walking on a beach at dawn and ending up standing before a magic cabin from which the same girl mysteriously keeps on coming out again and again. Yet, at least once in life we all have dealt with a woman showing total indifference. And that's why some of us have often felt



subconsciously forever locked inside a cabin without any way out. "The cabin" is a comedy that entertains us by talking of a man who, in a surrealistic way, does his best to fall into a fatal trap.

HAPPY BIRTHDAY

Production	Bruno Bozzetto Film
Year of production	1979
Length	120,5 mt – 10'
Format	16 mm.
Film	eastmancolor
Genre	live action – without dialogue
Direction	Bruno Bozzetto
Direction assistant	Francesco Finali
Script	Bruno Bozzetto
Actors	Dario Cerea - Valeria Ongaro - Sandro Rebusi
Shooting	Bruno Bozzetto
Editing	Giancarlo Rossi
Music	repertory

Synopsis

A man goes back home carrying a cake trimmed with candles to celebrate the birthday of a member of his family but, as he steps in, he realizes that without any reason the house is totally empty. From that moment on the eeriest things start happening...

AUTOMATIC YELLOW

Production	Bruno Bozzetto Film
Year of production	1980
Length	20'
Format	16 mm
Genre	live action
Direction	Bruno Bozzetto
Shooting	Bruno Bozzetto
Actors	Dario Cerea
Editing	Giancarlo Rossi
Film	eastmancolor

Synopsis

Like every other day, a chemist drives to the plant he works in but while parking he hits a small yellow goods lift and damages his own car. His instinctive reaction of rage against the goods lift triggers a chain of mysterious incidents that put the chemist more and more under strain until when he finds himself face to



face with this devilish machine which simply wants the man to wash off the footprint he left on its side when he kicked it.

SANDWICH

Production	Bruno Bozzetto Film
Year of production	1980
Length	6'
Format	16 mm
Film	eastmancolor
Genre	dal vero
Direction	Bruno Bozzetto
Actors	Dario Cerea
Editing	Giancarlo Rossi
Shooting	Bruno Bozzetto

Synopsis

A cyclist, tired after a ride, stops for a while to enjoy a tasteful-looking sandwich. This sandwich, yet, behaves in a very strange way putting the hungry character in difficulty.

CAMPAIGN AGAINST THE SMOKE

Production	Bruno Bozzetto Film
Year of production	1971
Length	52 mt. - 2'
Format	35 mm.
Film	eastmancolor
Genre	animation and live action – without dialogue
Direction	Bruno Bozzetto
Script and Screenplay	Bruno Bozzetto - Guido Manuli - Maurizio Nichetti
Editing	Giancarlo Rossi
Music	repertory
Actors	Maurizio Nichetti - Osvaldo Salvi

Synopsis

A quick short partly live-filmed and partly animated through sketches. Its aim is to discourage smokers. The film humorously shows through a chain of hilarious situations aiming at different types of people of different age how harmful and dangerous smoke is.

SPORTING



Production	Bruno Bozzetto 2 / SSR-TSI
Year of production	1982
Length	250 mt. - 24'
Format	16 mm.
Film	eastmancolor
Genre	dal vero
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Screenplay	Bruno Bozzetto - Giorgio Valentini
Shooting	Bruno Bozzetto - Francesco Finali
Music	Franco Godi
Editing	Giancarlo Rossi - Ugo Micheli

Synopsis

Inside a sporting club several characters practising different sports interlace. Of course their actions are all studded with very hilarious gags. An unexpected rainstorm makes all characters flee putting an end to their sporting.

MILANO ZERO

Production	Bruno Bozzetto 2
Year of production	1983
Length	6'
Format	16 mm
Film	eastmancolor
Genre	live action
Direction	Bruno Bozzetto
With the collaboration of	Dario Cerea - Francesco Finali - Quelli del Bunker – Alfredo Cannatello
Editing	Giancarlo Rossi - Ugo Micheli

Synopsis

Some of the main problems that plague Milan, and not only that, seen through the eyes of a dog. The situations are viewed in a somewhat humoristic way, however without losing track of the real problem, that is urban decay. The film was made for Italia Nostra.

DETECTIVE SAM BLACK

Production	Bruno Bozzetto Film
Year of production	1980
Length	16'
Format	35 mm



Film	eastmancolor
Genre	live action and animation
Direction	Maurizio Nichetti - Guido Manuli
Shooting	Mario Battistoni - Ugo Magni
Editing	Giancarlo Rossi

Synopsis

An old lady hires the detective Sam Nero to track down what apparently is a close relative. The detective starts a pressing search through the phone book combing the whole city in vain. Towards the end of the movie the old lady shows up in triumph. The canary she had lost spontaneously came back.

IN THE LINE OF FIRE

Production	Bruno Bozzetto 2
Year of production	1983
Lenght	15'
Format	16 mm
Film	eastmancolor
Genre	live action
Direction	Bruno Bozzetto
Editing	Giancarlo Rossi - Ugo Micheli

Synopsis

It focuses on the evils that afflict Sardinia nowadays, such as property speculation, apportionment, pollution and so on. It does so by following the movements of 4 mysterious guys who "shoot" such evils by a symbolic precision shotgun.

SPIDER

Production	Radiotelevisione della Svizzera Italiana
Year of production	1986
Lenght	30'
Format	16 mm
Genre	live action
Direction	Bruno Bozzetto
Script and Screenplay	Bruno Bozzetto - Fabio Comana - Fabrizio Furlan
Shooting	Giuseppe Cella - Adriano Merigo
Music	Aalgaard

Synopsis



What happens when a graceful lady, in town for some shopping, forgets her tiny dog behind in a shop? The craziest and most unexpected things can happen because the good-hearted surveyor who tries to bring the dog back to her gets erroneously mistaken for a thief by a way too law-abiding policeman.

From that moment on the dog-owner, the surveyor, the policeman and the dog start chasing each other, crossing each other's way and getting lost in different places and in amusing paradoxical situations, however without being able to sort out their little personal problems.

Towards the end of this eventful day, however, the lady will find her dog, the surveyor will discover love, and the policeman will be put to shame.

UNDER THE CHINESE RESTAURANT

Production	Bozzetto International – Rete Italia
Year of production	1986
Lenght	94'
Format	35 mm
Genre	dal vero
Direction	Bruno Bozzetto
Actors	Claudio Botosso, Amanda Sandrelli, Claudia Lawrence, Nancy Brillì, Bernard Blier, Massimiliano Brambilla, Cinzia Monreale, Maurizio Solda, Giuseppe Cederna, Haruhiko Yamanouchi
Shooting	Agostino Castiglioni
Music	Roberto Frattini
Editing	Ugo De Rossi

Synopsis

Ivan is a University student living with his mum and he's about to marry Ursula, his girlfiend but also work boss. One day, going out for some errands, he runs into an old graduated friend who works as an unloader in his free time.

While the two talk, three robbers break into the nearby bank and Ivan ends up involved after seeing the thieves' faces, reason why they want him dead. The chase brings Ivan to desperately find shelter into a dead-end street and down into the basements of a chinese restaurant . Opening what he believes to be a storeroom he will find a tropical beach; with no other choice but stepping across that door the boy enters a world parallel to ours and inhabited by strange creatures...

SKI LOVE

Production	CAI Sezione di Bergamo e Livrio Summer ski school
Year of production	1991
Lenght	12'35"
Format	16 mm
Genre	live action



Direction	Bruno Bozzetto
Actors	Vanessa Rizzi Roberto Frattini
Shooting	Giuseppe Cella
Shooting Assistant	Fabio Lupini
Make up	Manuela Pederzoli
Production Director	Dario Cerea
Special effects	Francesco Finali
Sound effects	Studio Garden
Music	Roberto Frattini
Additional shooting	Gianni Scarpellii
Editing	Ugo Micheli
Direction	Bruno Bozzetto

Synopsis

A documentary on the mountains, made for CAI.

A girl spends a short holiday at Livrio ski-resort but a pair of skies fall in love with her and start chasing her everywhere.

THEATRE

Production	Seven Idiots Production
Year of production	1999
Direction	Bruno Bozzetto
Actors	Pietro Ghislandi - Roberto Frattini
Shooting	Giuseppe Cella
Music	Roberto Frattini
3D Animation	Adriano Merigo

Synopsis

Thinking to be going to a strip tease show a guy goes to Theatre and assists at a piano performance.