



BRUNO BOZZETTO ANIMATED FEATURE FILMS SYNOPSIS

WEST&SODA

Production	Bruno Bozzetto
Year of production	1965
Lenght	86'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and Direction collaborator	Bruno Bozzetto, Attilio Giovannini
Screenplay	Bruno Bozzetto, Attilio Giovannini
Animation and Lay-out	Guido Manuli
Animation	Giuseppe Laganà, Franco Martelli, Sergio Chesani, Michel Fuzellier, Grazia Lamura, Amalia Rossi
Art Director	Guido Manuli
Backgrounds	Giovanni Mulazzani, Giancarlo Cereda, Libero Gozzini
Shooting and special effects	Luciano Marzetti, Roberto Scarpa
Dialogues	Sergio Crivellaro
Colouring	Massimo Vitetta, Amneris Meazza, Cristina Bistoletti, Giancarlo Rossi, Loredana Nocent, Tiziana Salzano, Maria Tremolada, Vanna Gusmaroli
Outlines	Silvana Pegan, Maria Pacchioni, Marisa Ridolfi
Sounds	Vittorio Pazzaglia
Soundtrack	Giampiero Boneschi

Synopsis

Both a satire of and a homage to that great film genre: the American Western. A sleepy desert town, the nasty local land-baron, the sweet young Clementine, and the lonesome cow-poke Johnny are the characters involved in the perennial struggle over the territories of the land and the heart.

VIP MY BROTHER SUPERMAN

Production	Bruno Bozzetto
Year of production	1968
Lenght	80'
Format	35 mm
Direction	Bruno Bozzetto
Art Director and Backgrounds	Giovanni Mulazzani
Sketching Direction and animation	Guido Manuli
Script	Bruno Bozzetto
Screenplay	Bruno Bozzetto, Attilio Giovannini, Guido Manuli
Special collaboration	Stearn Robinson
Shooting and special effects	Luciano Marzetti



Shooting collaboration	Roberto Scarpa, Eraldo Balloni
Background collaboration	Giancarlo Cereda
Animation	Franco Martelli, Giuseppe Laganà, Roberto Vitali
Sound editing	Giancarlo Rossi
Editing	Luciano Marzetti, Giancarlo Rossi
Music composed and directed by	Franco Godi
Direction collaboration	Attilio Giovannini

Synopsis

The Vips are a famous breed of Superheroes whose latest descendants are two brothers, Minivip and Supervip. While Supervip is worth the family traditions Minivip is tiny and weak and suffers from inferiority complexes... the two brothers get to face a mischievous organization determined to take over the whole world through commercial means. Tiny Minivip will successfully and wisely defeat it saving his strong brother too from an ugly death.

ALLEGRO NON TROPPO

Production	Bruno Bozzetto Film
Year of production	1976
Length	85'
Format	35 mm
Film	eastmancolor
Genre	dal vero e disegni animati
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Shooting and special effects	Luciano Marzetti
Live action shooting	Mario Masini
Editing	Giancarlo Rossi
Animation	Giuseppe Laganà, Walter Cavazzuti, Giovanni Ferrari, Giancarlo Cereda, Giorgio Valentini, Guido Manuli, Paolo Albicocco, Giorgio Forlani, Bruno Bozzetto

ALLEGRO NON TROPPO'S CHAPTERS

"Bolero" by Ravel

Sequence	Bolero
Music composer	Maurice Ravel
Direction	Bruno Bozzetto
Screenplay	Bruno Bozzetto, Giuseppe Laganà
Characters design	Giorgio Valentini
Art Director	Giuseppe Laganà
Layouts	Giuseppe Laganà, Giorgio Valentini



Backgrounds Giancarlo Cereda
Animation Walter Cavazzuti, Giovanni Ferrari

“Danza Slava N.7” by Dvorak

Sequence Slavonic Dance N.7
Music composer Antonin Dvorak
Direction Bruno Bozzetto
Screenplay Bruno Bozzetto
Characters design Bruno Bozzetto
Art Director Bruno Bozzetto
Layouts Bruno Bozzetto
Backgrounds Bruno Bozzetto
Animation Bruno Bozzetto

“Prelude to the Afternoon of a Faun” by Debussy

Sequence Prélude à l'après-midi d'un faune
Music composer Claude Debussy
Direction Bruno Bozzetto
Screenplay Bruno Bozzetto, Giuseppe Laganà
Characters design Giuseppe Laganà
Art Director and layout Giuseppe Laganà
Backgrounds Giuseppe Laganà
Animation Roberto Casale, Giuseppe Laganà

"Valse Triste" by Sibelius

Sequence Valse Triste
Music composer Jean Sibelius
Direction Bruno Bozzetto
Screenplay Bruno Bozzetto
Characters design Giorgio Valentini
Art Director and layout Paolo Albicocco
Layouts Angelo Beretta
Animation Giovanni Ferrari, Walter Cavazzuti, Beretta Angelo

"Concert in C-Dur" di Vivaldi

Sequence Concerto in C-Dur
Music composer Antonio Vivaldi
Direction Bruno Bozzetto
Screenplay Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Characters design Guido Manuli
Art Director and layout Guido Manuli
Backgrounds Giorgio Forlani
Animation Walter Cavazzuti, Giovanni Ferrari



“The Firebird” by Stravinsky

Sequence	The Firebird
Music composer	Igor Stravinsky
Direction	Bruno Bozzetto
Screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Characters design	Guido Manuli
Art Director and layouts	Guido Manuli
Layouts	Guido Manuli
Animation	Giovanni Ferrari, Walter Cavazzuti, Max Squillace (plastiline)

Finali

Music composer	Different authors
Direction	Bruno Bozzetto
Screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Characters design	Guido Manuli
Art Director and layout	Guido Manuli
Layouts	Guido Manuli
Animation	Guido Manuli, Mirna Masina (animazione a matita)

Synopsis

"Allegro non Troppo" is a feature film made up by stories, in which famous classical musical pieces are visualized by means of a modern, ironical and high-level animation. Debussy's "Prélude à l'après-midi d'un faune di Claude Debussy", Dvorak's "Slavonic Dance N.7", Ravel's "Bolero", Sibelius "Valse Triste", Vivaldi's "Concerto in C-Dur", Stravinsky's "The Firebird" are the six musical pieces which have inspired stories and animated characters.

MR ROSSI'S DREAMS

Production	Bruno Bozzetto <small>[1] [SEP]</small>
Year of production	1975
Lenght	80'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out	Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant	Flora Sperotto
Art direction	Guido Manuli
Backgrounds	Antonio Dall' Osso
Shooting	Ugo Magni, Enzo Lucchesi



Soundtrack	Franco Godi
Editing	Giancarlo Rossi
Editing assistant	Ugo Magni
Assistenza Editing	Ugo Magni

Synopsis

In Mr Rossi's dreams the protagonist is worn out after a long exhausting working week. Whereas he cannot wait to spend a peaceful weekend at home, his pal dog Howard who loves movies and books pushes him to go out and have fun instead. Howard often reproaches Rossi for not being as brave and strong as Tarzan, Sherlock Holmes and Zorro. This is how Mr Rossi starts identifying with these characters who appear throughout the hilarious plot of the film.

MR ROSSI LOOKS FOR HAPPINESS

Produzione	Bruno Bozzetto
Production	Bruno Bozzetto
Year of production	1975
Lenght	80'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out	Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant	Flora Sperotto
Art direction	Guido Manuli
Backgrounds	Antonio Dall' Osso
Shooting	Ugo Magni, Enzo Lucchesi
Soundtrack	Franco Godi
Editing	Giancarlo Rossi
Editing assistant	Ugo Magni

Synopsis

Thanks to the magic of a Good Fairy, Mr Rossi and his pal dog Howard travel through time, from prehistory to the Middle Ages, from ancient Rome to the Far West. The long journey through different epoques has only one purpose... to find Happiness.

MR ROSSI'S VACATIONS

Production	Bruno Bozzetto 
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Year of production	1978
Length	80'
Format	35 mm
Genre	cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto, Guido Manuli, Maurizio Nichetti
Animation and Lay-out	Fabio Pacifico, Giorgio Valentini, Massimo Vitetta
Animation assistant	Flora Sperotto
Art direction	Guido Manuli
Backgrounds	Antonio Dall' Osso
Shooting	Ugo Magni, Enzo Lucchesi
Soundtrack	Franco Godi
Editing	Giancarlo Rossi
Editing assistant	Ugo Magni

Synopsis

The adventures of Mr Rossi and his pal dog Howard during their vacations. After one year of work, Mr Rossi is only searching for some relaxing time that he seems not to be able to find. On the contrary, he will run into all kinds of unexpected problems that continue to force him to flee from the place he has just picked out, travelling from a camping site to the seaside and across the countryside, from the mountains to the lake, without ever finding the so much desired and deserved rest. Eventually, exhausted after all those misadventures, he crawls back to the city with the idea of finding some peace at work for the following 11 months.