


Blu-ray Disc™



BRUNO BOZZETTO
DISTRIBUTION

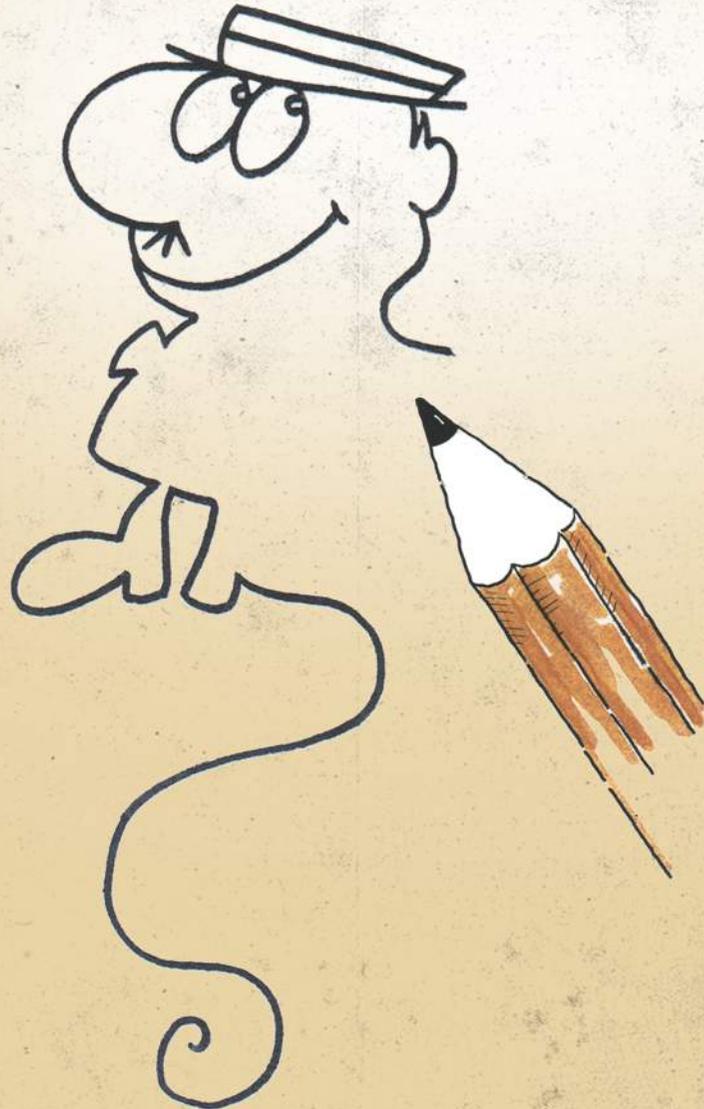
BRUNO BOZZETTO

Bruno Bozzetto

THE TRILOGY IN HIGH DEFINITION

*“A drawing is a line
around an idea”*

Bruno Bozzetto



BRUNO BOZZETTO

Often labeled “the Italian Disney” by the International press, Bruno Bozzetto started his career at a very young age in the late 50s, when the techniques of animation were still in their early pioneer stage. His father encouraged him to embrace the art of animation by setting up for him a makeshift vertical Super 8 Camera on an ironing board at home. The first short, “Tapum, the Story of Weapons”, drew the attention of the critique for the distinctive personal style bound to feature the entire film production.

His second short “The History of Inventions” was the result of a productive collaboration with legendary John Halas. The venture had begun. Bruno quickly became one of the most eclectic and innovative independent animators, directors, and producers in the Industry.

Since then, and for almost six decades, Bozzetto has worked both independently and through his own Company (Bruno Bozzetto Film), producing and directing a countless number of animation shorts, TV commercials, TV series, Live action films, and some full-length animated feature films including the Mr Rossi’s trilogy, the iconic “West & Soda” (1965), “Vip, my Brother Superman” (1968), and the well-renowned “Allegro non Troppo” (1976).

The worldwide success of the short “Europe vs Italy” (1999) in the Web marks the beginning of a digital era into which Bruno plunged to entertain the youngest and modern audiences with quick and witty 2D computer animated shorts. Currently, the artist is one of the founding members of Studio Bozzetto&Co. which has been relentlessly working in the production of Tv series, educational shorts and commercials.



A Career with more than 100 International awards, including an ACADEMY AWARD NOMINATION, the ANNIE AWARD, and BERLIN'S GOLDEN BEAR.

Winner of the 2013 ASIFA INTERNATIONAL PRIZE, THE TOP AWARD OF THE WORLD OF ANIMATION



EVERGREEN ARTIST

Bruno Bozzetto's short and long feature films gained considerable success worldwide and also inspired some of today's giants of the Animation Industry such as John Lasseter, Chief Creative Officer of the Pixar and Walt Disney Animation Studios. In 2012, John Lasseter invited the artist to hold a masterclass and screen his works at the Pixar & Disney Studios in California.



One year later, in 2013, Walt Disney's daughter, Diane Miller Disney, asked Bruno to set an exhibition of "Allegro Non Troppo" at the Walt Disney Family Museum, San Francisco.



THE WALT DISNEY FAMILY MUSEUM
presents

Bruno Bozzetto
ANIMATION, MAESTRO!

www.waltdisney.org/bozzetto

Bruno's production is regarded as timeless. The entertainment International press pays continuous attention to his creative activities. At present, the artist's mind continues to churn out new products without ever abandoning the educational purposes as well as the irony in the story telling.

"Bruno Bozzetto's films have been one of the greatest inspirations for me as an animator and storyteller. He has created some of the funniest animated films ever made and is one of the most clever storytellers around. Bruno's designs are so appealing and his comic timing is truly unsurpassed."

- John Lasseter (May 2012)

LABOR OF LOVE

Preservation and restoration of a classic animated film is a necessary operation to save a work of art from inevitable decaying, and it is an important chance to give the film its original brilliance and definition.

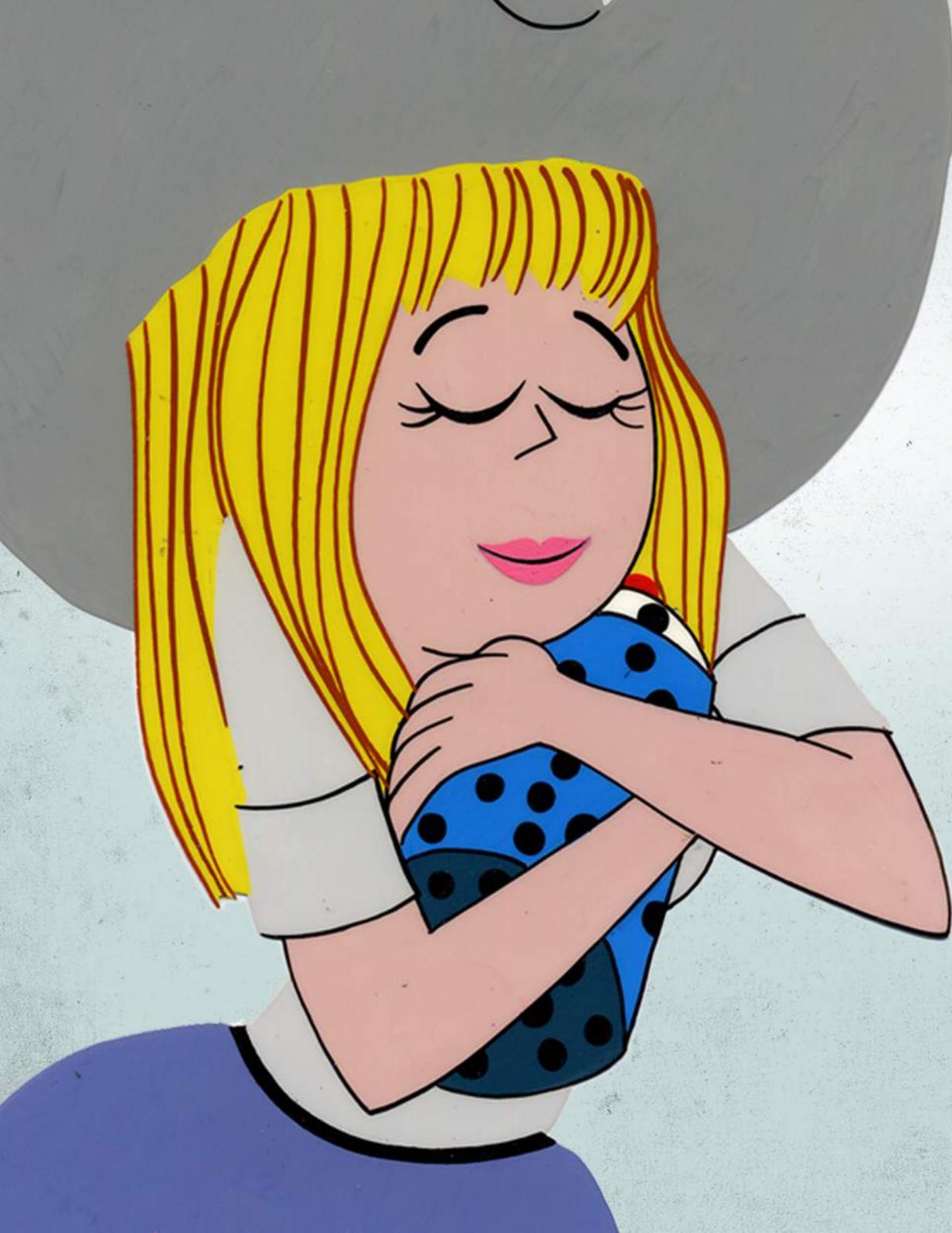
This recently brought the Bozzetto team to embrace a significant operation of digital restoration of the films in High Definition, starting with the three main feature films, to be gradually extended also to the rest of the production. The feature-length films currently undergoing restoration are :

WEST&SODA (1965)

VIP MY BROTHER SUPERMAN (1968)

ALLEGRO NON TROPPO (1976)

The three movies were the result of the hard-working and costly pioneer animation techniques of the last century. Today, an accurate digital visual and audio restoration in 4 languages and the availability of the films both in their original and in a 16:9 aspect ratio, will give a new birth to these milestones, allowing audiences to enjoy classic works in a modern key.



HIGH DEFINITION

The original negatives of the films were scanned via telecine, therefore put through an accurate frame-by-frame work of digital 2K (HD 1080p) restoration to remove dirt, dust, scratches, excessive grain noise and the aesthetical imperfections that shooting with a C-Vert (Camera Vertical) would involve. Frames stabilization and state-of-the-art Colour Correction processes were applied to give the films a new brightness and vividness of colours as close to the original work as possible. The project wants to refresh the movies in a modern key without deliberately removing the structural imperfections typical of a classical animated movie. Each phase of work is personally supervised by Director Bruno Bozzetto.

FORMATS

- **ORIGINAL ASPECT RATIO 1:33**
(16:9 Pillar Box)
- **NEW ASPECT RATIO 1:78**
(16:9 Full Frame)

LANGUAGES

- **ITALIAN - ENGLISH - FRENCH - GERMAN**

RIGHTS AVAILABLE

- **TV**
- **VOD**
- **HOMEVIDEO (BLURAY)**
- **THEATRICAL / NON THEATRICAL**



Bruno Bonetto

ALLEGRO non troppo

Rated as a classic animation milestone and labeled at the time of its U.S. release "a gorgeous send-up of Fantasia," the feature film is a blast of virtuosity and creative energy, deviation of styles and different approaches to animation. At the time of its release, Allegro non Troppo was praised by Disney Legend Ward Kimball who described it as his "favorite animated film of all time."





ALLEGRO non troppo



NOW AVAILABLE FOR LICENSING (HD) :

Title : ALLEGRO NON TROPPO
 Year : 1976
 Length : 1) Original Version (81')
 2) Director's Cuts (73')
 Video: HD (2K)
 Format: ORIGINAL ASPECT RATIO 1:33 (16:9 Pillar Box)
 NEW ASPECT RATIO 1:78 (16:9 Full Frame)
 Audio: STEREO SOUND
 Languages : ITALIAN (LIVE ACTION)
 Subtitles : ITALIAN, ENGLISH



SYNOPSIS

Six animation shorts synchronized with six classical music pieces, and several bizarre black and white slapstick intermezzi featuring a sleazy promoter, a bully conductor, a harried artist and an all-female geriatric orchestra.

Debussy's "Prélude à l'après-midi d'un faune" di Claude Debussy",
 Dvorak's "Slavonic Dance N.7",
 Ravel's "Bolero",
 Sibelius "Valse Triste",
 Vivaldi's "Concerto in C-Dur",
 Stravinsky's "The Firebird"



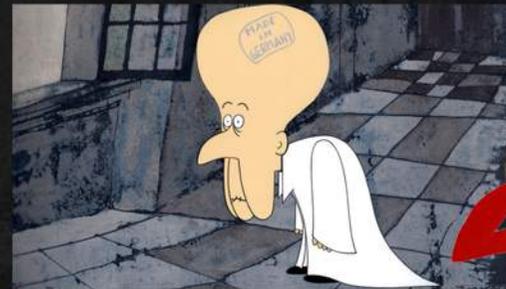
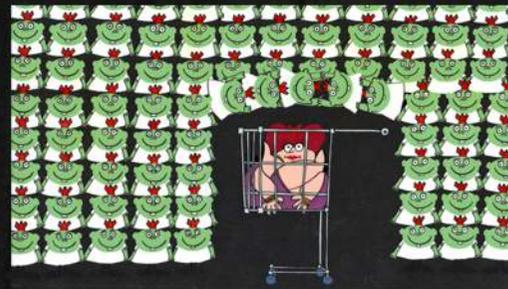
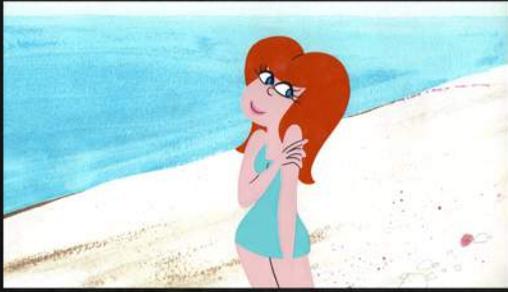
Bruno Bonetto

VIP

MY BROTHER SUPERMAN

MiniVip, strongly resembling Woody Allen, has been recognized as a somehow anticipation of the actor. By sheer coincidence, his voice was moreover dubbed by Italian actor Oreste Lionello, who would soon become the official dubber of Woody Allen.





VIP


Blu-ray Disc

NOW AVAILABLE FOR LICENSING (HD) :

Title : VIP MY BROTHER SUPERMAN 

Year : 1968

Length : 80'

Video: HD (2K)

Format: ORIGINAL ASPECT RATIO 1:33 (16:9 Pillar Box)
NEW ASPECT RATIO 1:78 (16:9 Full Frame)

Audio: MONO SOUND

Languages : ITALIAN - ENGLISH - FRENCH - GERMAN

SYNOPSIS

It is not just a parody of superheroes. It is also a biting investigation into the world of mass communication, public rituals, and its aberrations. Whereas SuperVIP is strong, MiniVIP is short and bespectacled. Together they have to confront a dreadful organization that is about to take over the world, and only the ending reveals which of the two brothers is the real superhero.

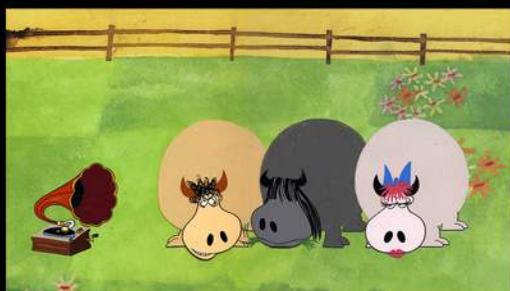


Bruno Bonetto

WEST AND SODA

Bruno Bozzetto is praised for having created the first "Spaghetti Western". "A Fistful of Dollars" by Sergio Leone was released in 1964, yet the production of West and Soda had begun in 1963.





WEST AND SODA



NOW AVAILABLE FOR LICENSING (HD) :



Title : WEST & SODA
 Year : 1965
 Length : 80'
 Video: HD (2K)
 Format: ORIGINAL ASPECT RATIO 1:33 (16:9 Pillar Box)
 NEW ASPECT RATIO 1:78 (16:9 Full Frame)
 Audio: MONO SOUND
 Languages : ITALIAN - ENGLISH - FRENCH - GERMAN

SYNOPSIS

Both a satire of and a homage to that great film genre: the American Western.

A sleepy desert town, the nasty local land-baron, the sweet young Clementine, and the lonesome cow-poke Johnny are the characters involved in the perennial struggle over the territories of the land and the heart.

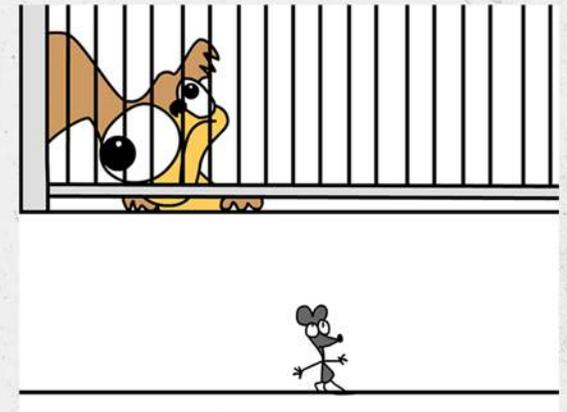
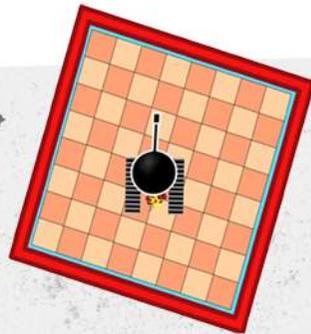


NOT JUST FEATURE FILMS

“A drawing is an idea with a line around”. Bruno’s most famous motto. His production, ranging from Tv series produced for the Italian and Swiss TV, to the countless animated shorts were created starting from this belief. While the operation of digital restoration will be soon extended to the classic shorts including the Oscar nominated “Grasshoppers”, a good deal of recent shorts have been made digitally in High Definition, and are fully available for licensing.



Still unreleased are the most recent “Vintage or Cool”, “Muko” and “Game”. Bozzetto’s shorts are typically non-spoken, making them ideal for a worldwide distribution.



Bruno Bonetto



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CONTACTS

