



## **BRUNO BOZZETTO ANIMATED SHORTS SYNOPSIS**

### **TAPUM! THE HISTORY OF WEAPONS**

Production	Bruno Bozzetto Film
Year of production	1958
Lenght	mt. 150 – 13'
Format	16mm.
Film	kodachrome
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Bruno Bozzetto
Background	Bruno Bozzetto
Music	repertoire
Language	not spoken

#### Synopsis

This film runs the weapons' history in a very hilarious way, from the club to the atomic bomb. The film's conclusion is, if we continue to follow this course, we will end up into a future where one tiny drop escaped from some nuclear scientist's alembic may be enough to sweep mankind away. And we will have to start all over again from the club...

### **THE HISTORY OF INVENTIONS**

Production	Bruno Bozzetto Film - Halas & Batchelor
Year of production	1959
Lenght	mt. 272 – 10'
Format	35mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Sergio Chesani
Background	Bruno Bozzetto
Music	Pier Emilio Bassi
Shooting	Roberto Scarpa
Language	no dialogue

#### Synopsis

It ironically outlines the main breakthroughs made by mankind throughout the centuries.



### **AN AWARD FOR MR ROSSI**

Production	Bruno Bozzetto
Year of production	1960
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Sergio Chesani, Giancarlo Bassi
Background	Giancarlo Cereda
Music	Pier Emilio Bassi
Dialogue	Without dialogue

#### Synopsis

Mister Rossi, caught by a sudden passion for film-making, makes up his mind and finally buys a video-camera filming all what surrounds him as a suitable scenario.

After editing and giving it a soundtrack, he sends his humble film to a Festival which obviously turns it down. Caught by anger, he grabs the film, spoils it, cuts it, scratches and smears it. The new movie accidentally ends up at the same Festival where this time it wins an Oscar.

### **ALPHA OMEGA**

Production	Bruno Bozzetto Film
Year of production	1961
Length	mt. 237 – 10'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Bruno Bozzetto
Music	Enzo Jannacci - Paolo Tomelleri
Language	no dialogue

#### Synopsis

The protagonist is a sketched out character around which a synthesis of the main daily and ordinary human events take place.

### **TWO CASTLES**

Production	Bruno Bozzetto Film
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Year of production	1963
Length	mt. 102 – 4'
Format	35 mm.
Film	Black and White
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto - Guido Manuli
Animation	Bruno Bozzetto - Guido Manuli
Sound	Vittorio Pazzaglia
Music	repertoire
Shooting	Luciano Marzetti
Language	no dialogue

#### Synopsis

Two castles, set on the top of two opposite hills, have to cope with each other. The lord of one of the two castles keeps on provoking his enemy without figuring out what's in store for him.

#### **MR ROSSI GOES SKIING**

Production	Bruno Bozzetto
Year of production	1963
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Guido Manuli, Giancarlo Cereda
Background	Giancarlo Cereda
Shooting	Luciano Marzetti, Roberto Scarpa
Editing	Vittorio Pazzaglia
Music	Enzo Jannacci, Paolo Tomelleri
Language	Without dialogue

#### Synopsis

Mister Rossi goes to the mountains for a weekend , giving start to a chain of astounding skiing adventures. At the end of the day, a stunning ski jump launches him straight through the window into his hotel bedroom. The short ends by showing Mister Rossi on his way back home after having set on fire all of his skiing equipment.

#### **MR ROSSI AT THE SEASIDE**



Production	Bruno Bozzetto
Year of production	1964
Lenght	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Guido Manuli
Direction	Bruno Bozzetto
Animation	Franco Martelli
Background	Giancarlo Cereda
Shooting	Luciano Marzetti
Editing	Vittorio Pazzaglia
Music	Enzo Jannacci, Paolo Tomelleri
Language	Without dialogue

#### Synopsis

Mister Rossi, feeling the dreadful heat of a summer spent in town, starts dreaming and planning a well-deserved holiday at the seaside, that starts with a desperate search of one little sunny spot on a very crowded beach. Nearly all of his adventures will be turned into misadventures ending at night in the hotel room where even a mosquito has thought of pestering Mister Rossi giving him a sleepless night.

#### **MR ROSSI BUYS A CAR**

Production	Bruno Bozzetto
Year of production	1966
Lenght	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script	Sergio Crivellaro
Direction	Bruno Bozzetto
Animation	Giuseppe Lagana' - Franco Martelli, Guido Manuli
Background	Giovanni Mulazzani - Giancarlo Cereda
Shooting	Luciano Marzetti - Roberto Scarpa
Editing	Giancarlo Rossi
Music	Giampiero Boneschi
Language	Without dialogue

#### Synopsis

Leaving his office, Mister Rossi suddenly realizes that nearly everyone out there owns a car. Feeling inferior to the others, he manages to get the driving license and, by paying tons of bills, he also gets a car. Rossi, as a new car driver on the road, starts going through all sorts of misadventures dealing with traffic,



pedestrians and mechanic failures. The animated short ends when Mister Rossi is caught into the umpteenth accident which sends him to hospital to get his own failures fixed!

### **A LIFE IN A TIN**

Production	Bruno Bozzetto Film
Year of production	1967
Length	mt. 175 – 6'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Guido Manuli
Background	Giovanni Mulazzani
Music	Franco Godi
Shooting	Luciano Marzetti
Language	no dialogue

#### Synopsis

By restraining the whole cycle of life into just six minutes, the film underlines how our constant commitments often mislead us from the real meaning of life.

### **MAN AND HIS WORLD**

Production	Bruno Bozzetto Film
Year of production	1967
Length	mt. 23 – 50''
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Guido Manuli
Background	Giovanni Mulazzani
Music	Franco Godi
Shooting	Luciano Marzetti
Language	no dialogue

#### Synopsis

An allegory of relativity which wants to show how apparently-meaningless things can even enclose the whole universe.



## **EGO**

Production	Bruno Bozzetto Film
Year of production	1969
Lenght	mt. 294 – 11'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Giovanni Mulazzani - Guido Manuli
Screenplay	Giovanni Mulazzani - Guido Manuli
Art Direction	Giovanni Mulazzani
Special effects	Luciano Marzetti - Giovanni Mulazzani
Editing and Sound	Giancarlo Rossi
Music	Franco Godi
Shooting	Luciano Marzetti
Language	no dialogue

### Synopsis

The flat life of a person can trigger all repressed and unconscious desires during sleep.

## **MR ROSSI AT CAMPING**

Production	Bruno Bozzetto
Year of production	1970
Lenght	12'
Format	16mm.
Film	kodakchrome
Genre	disegni animati
Script	Bruno Bozzetto, Guido Manuli
Direction	Bruno Bozzetto
Animation	Guido Manuli, Franco Martelli - Massimo Vitetta
Background	Giancarlo Cereda
Shooting	Luciano Marzetti, Nando Bellani
Editing	Giancarlo Rossi
Music	Franco Godi
Dialogue	Without dialogue

### Synopsis

Mister Rossi now has to cope with Camping problems. He first enthusiastically throws himself into this new



experience but soon he realizes that the noisy civilization has reached even the most remote areas urging him to hide at the foot of a huge dam. Unfortunately, even the most beautiful dreams are broken at dawn when sometimes even dams are partially drained.

### **PICKLES**

Production	Bruno Bozzetto Film
Year of production	1971
Length	330 mt.- 12'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon without a dialogue
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto
Animation	Bruno Bozzetto
Background	Bruno Bozzetto
Editing	Giancarlo Rossi
Special collaboration	Ugo Magni - Modesto Rizzolo

### Synopsis

A film made up of short chapters which handle concepts like pollution, drugs-addiction, war and so on.

### **MR ROSSI AT THE PHOTOSAFARI**

Production	Bruno Bozzetto
Year of production	1972
Length	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script and screenplay	Bruno Bozzetto, Guido Manuli
Direction	Bruno Bozzetto
Animation	Guido Manuli
Background	Giancarlo Cereda
Shooting	Bruno Bozzetto
Editing	Giancarlo Rossi
Music	Edizioni musicali Leonardi
Language	Without dialogue

### Synopsis

Mister Rossi leaves for a photo safari in Africa to witness a free and primitive world. Landed in the centre of



a standardized and electronic Africa, he tries in vain to take pictures at some wild animals that get punctually killed on the spot by a crowd of bloody hunters.

### **OPERA**

Production	Bruno Bozzetto Film
Year of production	1973
Lenght	295 mt. - 11'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon with no dialogue
Direction	Bruno Bozzetto - Guido Manuli
Script and screenplay	Bruno Bozzetto - Guido Manuli
Animation	Bruno Bozzetto - Guido Manuli
Editing	Giancarlo Rossi
Shooting	Enzo Lucchesi

### Synopsis

Lines uttered in all freedom, all joined by a common theme, that is music; from classical to Opera music nothing escapes the irreverent and hilarious film's criticism.

### **SELF SERVICE**

Production	Bruno Bozzetto Film
Year of production	1974
Lenght	295 meters - 11'
Format	35mm.
Film	eastmancolor
Genre	Cartoon with no dialogue
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto
Animation	Bruno Bozzetto
Editing	Giancarlo Rossi
Shooting	Ugo Magni
Background	Giuseppe Laganà
Music	Franco Godi

### Synopsis

Just like we exploit earth by extracting its petrol, so do mosquitoes behave over the human body by sucking our blood.





### **MR ROSSI IN VENICE**

Production	Bruno Bozzetto
Year of production	1974
Lenght	12'
Format	16mm.
Film	kodachrome
Genre	disegni animati
Script and screenplay	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Giorgio Valentini
Background	Giancarlo Cereda
Shooting	Ugo Magni
Editing	Giancarlo Rossi
Music	Franco Godi
Language	Without dialogue

#### Synopsis

Against his will, Mister Rossi ends up in Venice, in a very dirty lagoon among hazardous and unsteady buildings and on board of overloaded and unsafe steamboats. To win over the typical pretty tourist, Mister Rossi unsuccessfully tries to fight against the disease which is destroying Venice, but he, too, will come out defeated.

### **THE SWIMMING POOL**

Production	Bruno Bozzetto Film - TSI
Year of production	1976
Lenght	mt. 175 -6'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Bruno Bozzetto
Shooting	Ugo Magni
Language	no dialogue

#### Synopsis

Bulding a private swimming pool and facing all the little misadventures that this can cause.

### **STRIPTEASE**

Production	Bruno Bozzetto Film - Wagner Hallig Film
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Year of production	1977
Lenght	mt. 56 – 2'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon and live action
Direction	Bruno Bozzetto
Script	Bruno Bozzetto - Guido Manuli
Animation	Giorgio Valentini - Roberto Casale - Edo Cavalli - Massimo Vitetta - Fabio Pacifico
Background	Antonio Dall'Osso
Shooting	Enzo Lucchesi - Ugo Magni
Editing	Giancarlo Rossi
Language	no dialogue

#### Synopsis

A very amusing spot created for a German Tv programme dedicated to eroticism.

#### **BABY STORY**

Production	Bruno Bozzetto Film
Year of production	1978
Lenght	mt. 300 – 10'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Bruno Bozzetto
Background	Bruno Bozzetto - Antonio Dall'Osso
Music	Caramba Publishers
Shooting	Enzo Lucchesi - Ugo Magni
Editing	Giancarlo Rossi - Ugo Micheli

#### Synopsis

The miracle of procreation observed from within the woman's body.

#### **TENNIS CLUB**

Production	Bruno Bozzetto Film
Year of production	1982
Lenght	mt. 297 – 11'
Format	35 mm.



Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Script and screenplay	Bruno Bozzetto
Animation	Giorgio Valentini
Shooting	Ugo Magni
Editing	Giancarlo Rossi - Ugo Micheli
Music	Franco Godi
Speaker	Massimo Boldi
Dialogue writing	Bruno Bozzetto

#### Synopsis

A funny parody of the Tennis game.

#### **THE PILL**

Production	Bruno Bozzetto 2
Year of production	1983
Length	320 mt. – 12'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Screenplay	Bruno Bozzetto - Giorgio Valentini
Background	Adriano Gon
Animation	Giorgio Valentini
Shooting	Ugo Magni
Editing	Giancarlo Rossi - Ugo Micheli

#### Synopsis

It's the history of the contraceptives told by a scientist through several short interviews. The pill is discussed and supported as the best contraceptive way when compared to other still-in-use methods which don't grant much safety.

#### **SIGMUND**

Production	Bruno Bozzetto Film
Year of production	1983
Length	3'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto



Animation	Giorgio Valentini
Genre	Cartoon
Editing	Giancarlo Rossi - Ugo Micheli

#### Synopsis

Requested for the Los Angeles Olympics back in 1984, this animated short shows the side effects that the television can cause on a very young viewer.

#### **MOA MOA**

Production	Bruno Bozzetto 2
Year of production	1984
Length	2'
Format	35 mm
Film	eastmancolor
Genre	Cartoon
Direction	Bruno Bozzetto
Animation	Giorgio Valentini
Editing	Giancarlo Rossi - Ugo Micheli

#### Synopsis

A lonely shipwrecked man thinks out a very clever way to reach the little island close by on which his girlfriend ended up.

#### **ELDORADO**

Production	Bruno Bozzetto Film
Year of production	1984
Length	5'
Format	35 mm.
Film	eastmancolor
Genre	Cartoon
Direction and Script	Bruno Bozzetto
Animation	Adriano Merigo
Background	Flora Sperotto
Shooting	Ugo Magni
Editing	Ugo Micheli
Music	Fabio Comana

#### Synopsis

A man, allured by a party taking place in the room next to his, tries all ways possible to go in.



## **BAEUS**

Production	Bruno Bozzetto Film
Year of production	1987
Length	6'30''
Format	35 mm.
Genre	Cartoon
Direction and Script	Bruno Bozzetto
Animation	Oliviero Ruberti
Additional animation	Flora Sperotto - Maria Rosa Feré - Silvana Pegan
Background	Giuseppe Laganà
Shooting	Ugo Magni
Editing	Ugo Micheli
Music	Roberto Frattini

### Synopsis

An insect falls head over heels in love with a woman and he will do everything to cry out his love to her.

## **MISTERTAQ**

Production	Bruno Bozzetto Film
Year of production	1988
Length	2'35''
Format	35 mm.
Genre	Cartoon
Direction and Script	Bruno Bozzetto
Animation	Bruno Bozzetto
Background	Bruno Bozzetto
Shooting	Ugo Magni
Editing	Ugo Micheli
Music	Roberto Frattini

### Synopsis

The peak of a mountain is generally just a destination and the end of a trip. For tiny peaceful Mister Tao, on the other hand, it simply stands for a temporary stopover before he continues his research which may never come to an end.

## **GRASSHOPPERS**

Production	Bruno Bozzetto
Year of production	1990



Length	9'
Format	35 mm.
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Riccardo Denti
Shooting	Ugo Magni
Music	Roberto Frattini
Sound effects	Garden Studio
Editing	Ugo Micheli
Collaboration	Flora Sperotto - Mariarosa Feré - Silvana Pegan - Isabella Noce

Synopsis

In the natural course of earth's evolution, five or a thousand years represent just a handful of seconds. What is the role of mankind on this boundless stage?

1991 Academy Award (OSCAR) nominee.

### **BIG BANG**

Production	Bruno Bozzetto
Year of production	1990
Length	4'
Format	35 mm
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Riccardo Denti
Collaboration	Flora Sperotto - Rossana Papagni -Isabella Noce
Shooting	Ugo Magni
Editing	Ugo Micheli
Sound effects	Garden Studio
Music	Roberto Frattini

Synopsis

The consumption civilization regularly churns out a huge amount of wastes. How and where to dispose of them? Here comes a possible solution to the problem, with its inevitable aftermath.

### **DANCING**

Production	Bruno Bozzetto
Year of production	1991
Length	2'40"



Format	35 mm.
Genre	Cartoon
Direction	Bruno Bozzetto
Script	Bruno Bozzetto
Animation	Riccardo Denti
Background	Flora Sperotto - Bruno Bozzetto
Shooting	Ugo Magni
Editing	Ugo Micheli
Sound effects	Garden Studio
Music	Roberto Frattini

#### Synopsis

Optimism and a peaceful view of life can defeat even the biggest adversities. This one is the infallible formula employed by the film's protagonist to face the most cruel and merciless enemy of mankind.

#### TULILEM

Production	Bruno Bozzetto
Year of production	1992
Length	140 mt - 4'
Format	35 mm.
Genre	Cartoon
Lenght	140 metri
Film	35mm.
Music Lenght	283" (4'43")
Production	Bozzetto srl
Script	Tullia Colombo Sem Galimberti Giancarlo Pasinetti Giusy Quarenghi
Screenplay	Giusy Quarenghi Bruno Bozzetto
Background	Cinzia Battistel
Animation	Silvio Pautasso
Additional Animation	Marcella Pisacane - Flora Sperotto
Pastel drawing	Franco Garrone
Art Direction	Giorgio Valentini
Characters	Giorgio Valentini
Music	Roberto Frattini and choir "Valbona"
Shooting	Ugo Magni
Editing	Ugo Micheli
Direction	Bruno Bozzetto

#### Synopsis



By running after a ball, some children from different Countries end up playing the same game in a world that is everybody's Country. Each kid plays his/her own game in his/her own Country. Yet, there is a common game which can be joined in a world which is everybody's Country.

### **DROP**

Production	Buno Bozzetto
Year of production	1993
Length	3'30"
Format	35 mm.
Genre	Cartoon
Direction	Buno Bozzetto
Script	Bruno Bozzetto
Animation	Riccardo Denti
Shooting	Ugo Magni
Editing	Ugo Micheli
Sound effects	Sudio Garden
Music	Roberto Frattini
Synopsis	

Man appears to be eternally bound to fix things that sooner or later will somehow get broken again. What if one day, by this same law, the Universe too began falling apart?

### **BENVENUTI A CINEMA 5. VI ASPETTAVAMO**

Production	Silvio Berlusconi Communications per Cinema 5
Year of production	1993
Length	1'30"
Format	35 mm
Genre	3D Animation
Script	Bruno Bozzetto
Screenplay	Bruno Bozzetto
3D Animation	Adriano Merigo Locomotion Srl
Post Production	Cristina Panizzuti - Emanuela Megazzini Interactive SpA
Music	Roberto Frattini
Direction	Bruno Bozzetto

Synopsis

A Martian goes to the cinema for the first time and infringes some regulations causing inconveniences to the audience.





### **W.W.F. 1993**

Production	Bozzetto srl
Year of production	1993
Length	2 spots of 30" each
Format	35 mm
Genre	Cartoon
Script	Bruno Bozzetto
Animation	Slvio Pautasso
Colors and shooting	Cartoonia, Torino
Music	Roberto Frattini
Direction	Buno Bozzetto

#### Synopsis

Two Tv spots over pollution and environmental problems.

### **HELP?**

Making	Bruno Bozzetto Film
Production	Hanna e Barbera
Year of production	1995
Length	7'
Format	35 mm
Genre	Cartoon
Script	Bruno Bozzetto
Screenplay	Bruno Bozzetto
Characters	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Giovanni Ferrari
Lay out	Walter Cavazzuti
Background	Michel Fuzellier
Music	Roberto Frattini

#### Synopsis

A cat pricks his toe with a pin. He desperately rushes to the hospital where the doctors he runs into, instead of healing his toe, torture him in all ways possible.

### **POINT OF VIEW**

Production	Bruno Bozzetto
Year of production	1998
Lenght	2' 02"



Format	35 mm
Genre	Cartoon
Script	Bruno Bozzetto
Animation	Fabio Pacifico
Background	Antonio Dall'Osso
Colouring	UVC – Milano
Post Production	UVC – Milano
Editing	Ugo Micheli
Direction	Bruno Bozzetto

#### Synopsis

An ordinary day in the woods, examined from a mushroom's point of view.

#### **EUROPE & ITALY**

Production	Bruno Bozzetto
Year of production	1999
Length	6'20"
Format	2D Computer Animation
Genre	Cartoon
Script	Bruno Bozzetto
Screenplay	Bruno Bozzetto
2D Animation	Bruno Bozzetto
Music and Sound effects	Roberto Frattini
Speakers	Pietro Ghislandi
Recording and mix	Garden Studio
Editing	Ugo Micheli
Direction	Bruno Bozzetto

#### Synopsis

This film ironically shows the difference of behaviour between the Italians and the other European people.

#### **TONY E MARIA**

Making	Bruno Bozzetto
Production	Future Film Festival
Year of production	1999
Length	8'
Format	2D Computer Animation
Genre	Cartoon
Script	Bruno Bozzetto
Screenplay	Bruno Bozzetto
2D Animation	Bruno Bozzetto



Music and Sound effects	Roberto Frattini
Recording and Mix	Garden Studio
Editing	Ugo Micheli
Direction	Bruno Bozzetto

### Synopsis

A love story still remains a love story...from any point of view.

### **Monsters**

Making	Bruno Bozzetto
Production	Future Film Festival
Direction and screenplay	Bruno Bozzetto
Year of production	1999
Length	3'
Format	2D Computer Animation
Genre	Cartoon
Animation:	Fabio Bozzetto, Diego Zucchi
Music and Sound effects	Roberto Frattini

One of Tony&Maria's four episodes produced by the Future Film Festival. "Monsters" is a parody of the movie Jaws and of the whole film-genre featuring its "monsters".

### **Horror**

Making	Bruno Bozzetto
Production	Future Film Festival
Direction and screenplay	Bruno Bozzetto
Year of production	1999
Length	3'
Format	2D Computer Animation
Genre	Cartoon
Animation:	Fabio Bozzetto, Diego Zucchi
Music and Sound effects	Roberto Frattini

One of Tony&Maria's four episodes produced by the Future Film Festival. Horror is a parody of the horror film genre.

### **Far West**

Making	Bruno Bozzetto
Production	Future Film Festival



Direction and screenplay	Bruno Bozzetto
Year of production	1999
Length	3'
Format	2D Computer Animation
Genre	Cartoon
Animation:	Fabio Bozzetto, Diego Zucchi
Music and Sound effects	Roberto Frattini

#### Synopsis

One of Tony&Maria's four episodes produced by the Future Film Festival. West is a parody of the Western film-genre.

#### War

Production	Bruno Bozzetto
Direction and screenplay	Bruno Bozzetto
Year of production	1999
Length	3'
Format	2D Computer Animation
Genre	Cartoon
Animation:	Fabio Bozzetto, Diego Zucchi
Music and Sound effects	Roberto Frattini

#### Synopsis

One of Tony&Maria's four episodes produced by the Future Film Festival. War is a parody of the War film-genre.

#### TO BIT OR NOT TO BIT

Production	Bruno Bozzetto
Year of production	2000
Length	6'30"
Format	2D Computer Animation
Genre	Cartoon
Direction and screenplay	Bruno Bozzetto
Script	Bruno Bozzetto
2D Animation	Bruno Bozzetto
Music and Sound effects	Roberto Frattini
Recording and Mix	Garden Studio
Editing	Ugo Micheli

#### Synopsis



A parody of the computer's use and abuse and of the high-tech invasion.

### **THINGS**

Production	Bruno Bozzetto
Year of production	2000
Length	8'30"
Format	2D Computer Animation
Genre	Cartoon
Series Creation	Bruno Bozzetto
Script and Screenplay	Bruno Bozzetto e Valentina Mazzola
2D Animation	Bruno Bozzetto
Music and Sound effects	Roberto Frattini
Recording and mixing	Garden Studio
Editing	Ugo Micheli
Speakers	Pietro Ghislandi
Direction	Bruno Bozzetto

### Synopsis

A Tv experimental pilot film for children.

### **WORLD'S HISTORY FOR THOSE WHO ARE IN A HURRY**

Production	Bruno Bozzetto
Year of production	2001
Length	2'
Format	2D Computer Animation
Genre	Cartoon
Making	Bruno Bozzetto
Soundtrack	Roberto Frattini
Speaker	Ivano Pelizzoni

### Synopsis

A definitely very synthetic history of the world.

### **YES & NO**

Production	Bruno Bozzetto
Year of production	2001
Length	3'15"
Format	2D Computer Animation
Genre	Cartoon



Making Bruno Bozzetto  
Soundtrack Roberto Frattini

#### Synopsis

A “harmful” animated short that teaches how respecting the rules of the road sometimes can be more dangerous than breaking them.

### **MAMMUK**

Making Bruno Bozzetto, The Animation Band  
Production Rai Cinema, The Animation Band  
Year of production 1992  
Length 3’  
Format Computer Animation  
Genre TV Cartoon Series Pilot  
Direction Bruno Bozzetto  
Screenplay Bruno Bozzetto, Lucia Zei  
Characters layout Bruno Bozzetto

#### Synopsis

A pilot for the long feature film Mammuk created and directed by Bruno Bozzetto, produced by RAI CINEMA and The Animation Band. Screenplay by Lucia Zei and Bruno Bozzetto. Some scenes show the unbelievable atmosphere of the movie. The protagonists are introduced through different times and places.

### **ADAM**

Production Bruno Bozzetto  
Year of production 2002  
Length 2’50”  
Format 2D Computer Animation  
Genre Cartoon  
Making Bruno Bozzetto  
Soundtrack Roberto Frattini

#### Synopsis

Loneliness is awful, but sometimes you may also miss it.

### **THE BICYCLE IN EUROPE AND ITALY**

Making Bruno Bozzetto



Production	FIAB
Year of production	2002
Length	5'
Format	2D Computer Animation
Genre	Cartoon
Direction and Screenplay	Bruno Bozzetto
Music and Sound effects	Roberto Frattini
Animation	Andrea Bozzetto

#### Synopsis

Not everywhere in Europe cyclists are respected...  
An animated short made for FIAB (Italian federation of the bike friends).

### **SPORT O SPORK**

Making	Bruno Bozzetto
Production	Provincia di Bergamo
Year of production	2002
Length	4'
Format	2D Computer Animation
Genre	Cartoon
Script	Bruno Bozzetto
Making	Fabio Bozzetto and Diego Zucchi (Studio Associato Alienatio)
Music and Sound effects	Roberto Frattini
Speaker	Pietro Ghislandi

#### Synopsis

The film, produced by the Provincial Council of Bergamo, talks about the problem of bad sport teaching by media and parents.

### **OLYMPICS**

Production	Bruno Bozzetto
Year of production	2003
Length	3'53"
Format	2D Computer Animation
Genre	Cartoon
Making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

A ferocious parody of the Olympic games.



### **BABY SCANNER**

Making	Bruno Bozzetto
Production	Provincia di Bergamo
Year of production	2003
Length	4'10"
Format	2D Computer Animation
Genre	Cartoon
Script	Bruno Bozzetto
Making	Fabio Bozzetto and Diego Zucchi (Studio Associato Alienatio)
Music and Sound effects	Roberto Frattini
Speaker	Pietro Ghislandi

#### Synopsis

A film produced by the provincial Council of Bergamo. Together with Sport o Spork this film belongs to the project "For a better sport".

### **LIFE**

Production	Bruno Bozzetto
Year of production	2003
Length	1'36"
Format	2D Computer Animation
Genre	Cartoon
Making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

You can't win them all...neither when you are a professional.

### **NEURO**

Production	Bruno Bozzetto
Year of production	2004
Length	2'37"
Format	2D Computer Animation
Genre	Cartoon
Making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

A view over life into a "peaceful" block of flats.





### **OTTO IN 17**

Production	Bruno Bozzetto
Year of production	2004.
Length	2'37"
Format	2D Computer Animation
Genre	Cartoon
Making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

After Olympics, the incomparable and unlucky Mr Otto performs into 17 gags of everyday life.

### **LOOO**

Production	Bruno Bozzetto
Year of production	2004
Length	5'30"
Format	3D Animation
Genre	Cartoon
Script and Screenplay	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation Direction	Alvise Avati
Animation	Alvise Avati, Federico Cascinelli, Andrea Bozzetto, Stefano Buonamico
Character creation	Alvise Avati
Characters modelling	Maurizio Memoli, Diego Viezzoli
Storyboard	Alessandro Belli
Background layout	Gregory Panaccione
Soundtrack	Roberto Frattini
Speaker	Pietro Ghislandi

#### Synopsis

A 3D animated short which gracefully mocks the Italian 3D Italian world and its subjection to the fully developed American technology.

### **MALE AND FEMALE**

Making	Bruno Bozzetto
Production	Stresa
Year of production	2004



Length	5'30"
Format	2D Computer Animation
Genre	Cartoon
Soundtrack	Roberto Frattini

#### Synopsis

A number of situations which remark on the difference of behaviour between men and women in everyday's life.

### **FREEDOM**

Making	Bruno Bozzetto
Production	Comune di Bergamo
Year of production	2005
Length	1'
Format	2D Computer Animation
Genre	Cartoon
Making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

Celebration of sixty years of freedom. Produced by the Council of Bergamo.

### **I AM THE LAW**

Making	Bruno Bozzetto
Production	Provincia di Bergamo
Year of production	2005
Length	4'41"
Format	2D and 3D computer Animation
Genre	Cartoon
Script	Bruno Bozzetto, Giusi Quarenghi, Emilia Strologo
Making	Fabio Bozzetto e Diego Zucchi (Studio Associato Alienatio)
Music and Sound effects	Maurizio Malagnini

#### Synopsis

The film shows examples of the most threatening and common manners and comes to suggest a rule of civil coexistence and respectful behaviour toward the others.

### **THE BEAUTY OF DIFFERENCE**



Production	Bruno Bozzetto
Year of production	2006
Length	1'
Format	2D Computer Animation
Genre	Cartoon
Script and making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

This symbolic short is based upon the concept according to which difference, too, pushes the world forward. The film has been made to support "Don't let it happen". A cultural and social Information Campaign over the ADHD theme.

### **TRAVELLERS AND TRAVELLERS**

Making	Bruno Bozzetto
Production	ARPA Veneto
Year of production	2006
Length	5'
Format	2D Computer Animation
Genre	Cartoon
Script and making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

This film has been produced by ARPA-Veneto-for "A sustainable Tourism Campaign" and it analyses the several ways by which one person can travel.

### **AT THE GAS PUMPS**

Making	Bruno Bozzetto
Production	RAI
Year of production	2006
Length	1'
Format	2D Computer Animation
Genre	Cartoon
Script and making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

A short animated clip which talks about some environmental problems. It was made for Superquark.



### **SLAVES TO PETROL**

Making	Bruno Bozzetto
Production	RAI
Year of production	2006
Length	1'
Format	2D Computer Animation
Genre	Cartoon
Year of Production	2006
Genre	2D Computer Animation
Script and making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

A short animated clip which talks about some environmental problems. It was made for Superquark.

### **JUNGLE OF ROAD SIGNS**

Making	Bruno Bozzetto, Andrea Bozzetto
Production	ACI Bergamo
Year of production	2006
Length	5'
Format	2D and 3D Computer Animation
Genre	Cartoon
Direction and Screenplay	Bruno Bozzetto
Making and Animation	Andrea Bozzetto
Music and Sound effects	Maurizio malagnini

#### Synopsis

A film made for ACI of Bergamo. It is dedicated to most nonsensical road signs.

### **SPOTS FOR FARMINDUSTRIA**

Making	Bruno Bozzetto, Studio Alienatio
Production	Farmindustria
Year of production	2006
Length	4'
Format	2D and 3D Computer Animation
Making	Studio Associato Alienatio di Fabio Bozzetto e Diego Zucchi
Music and Sound effects	Maurizio Malagnini

#### Synopsis



Four films made for Farindustria, explaining the research, the creation, the development and the correct use of medicines.

### **SEX 'N' FUN**

Production	Bruno Bozzetto
Year of production	2007
Length	4'
Format	2D Computer Animation
Genre	Cartoon
Script and making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

A 4' series of quick and hilarious gags over sex intended in a simple and clean way.

### **WOLFGANGO AMEDEO**

Making	Bruno Bozzetto, Studio Alienatio
Production	Antoniano – Rai Fiction for Zecchino d' oro
Year of production	2008
Length	3'18"
Format	2D Computer Animation
Genre	Cartoon
Script and Direction	Bruno Bozzetto
Making	Studio Associato Alienatio di Fabio Bozzetto e Diego Zucchi

#### Synopsis

A brilliant animated performance of the homonymous song that was awarded the Zecchino d' Oro 2006.

### **WEAPONS ON THE ROAD**

Making	Bruno Bozzetto, Studio Bozzetto&Co.
Production	Provincia di Bergamo
Year of production	2008
Length	5'20"
Format	3D Animation
Genre	Cartoon
Script and Screenplay	Bruno Bozzetto, Giusy Quarenghi , Emilia Strologo
Direction	Bruno Bozzetto
Making	Studio Bozzetto&Co



Music and Sound effects      Maurizio Malagnini

#### Synopsis

An educational short over the tragic problem of road accidents.

### **SPORTING**

Making	Bruno Bozzetto
Year of production	2009
Production	Provincia di Bergamo
Lenght	5'20"
Format	2D Computer Animation
Genre	Cartoon
Script	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

A very amusing overview of minor sports

### **CAMUNI**

Making	Studio Bozzetto&Co. Srl
Year of production	2009
Produced by	Distretto culturale Valle Camonica
Lenght	4'30"
Format	2D Computer Animation and Live Action
Genre	Cartoon and live action
Script, Screenplay	Bruno Bozzetto
Direction	Bruno Bozzetto
Animation	Fabio Donadoni
Compositing	P. Castaldi, M. Ghion, F. Poglio
Editing	Officine video, D. Bassanesi
Storyboard	Andrea Bozzetto
Producer	Pietro Pinetti
Actors	Paolo Rocchi, Federica Demori
Soundtrack	Roberto Frattini

#### Synopsis

A story of love and courtship played on the engraved rocks of Valla Camonica.



### **VA BENE?!**

Making	Bruno Bozzetto
Year of production	2010
Production	Goethe Institut
Length	4'41"
Format	2D Computer Animation
Genre	Cartoon
Script, Screenplay	Bruno Bozzetto
Direction	Direction
Animation	Fabio Donadoni e Paolo Castaldi
Editing	Andrea Bozzetto
Producer	Pietro Pinetti
Soundtrack	Roberto Frattini

#### Synopsis

A funny chain of gags about stereotypes and differences between Italians and Germans.

### **GAME**

Production	Bruno Bozzetto
Year of production	2010
Length	4'30"
Format	2D Computer Animation
Genre	Cartoon
Script and making	Bruno Bozzetto
Special effects	Fabio Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

Draughts game. The opposed teams face each other but during the game each of the pieces shows a remarkable and weird personality going against the rules of the game and complicating things to the point the game turns into a real war.

### **RAPSODEUS**

Production	Bruno Bozzetto
Year of production	2011
Length	6'
Format	2D/3D Computer Animation
Genre	Cartoon
Story and Direction	Bruno Bozzetto
Characters design	Branko Rakic



Lead Animation	Branko Rakic
Concept Design	Diego Zucchi
Additional Animation	Diego Zucchi
Art Direction, Background	Fabio Bozzetto
Compositing	Fabio Bozzetto
Storyboard	Branko Rakic and Diego Zucchi
Music	Franz Liszt Hungarian Rhapsody n.2
Orchestral Simulation	Roberto Frattini
Performed by	Roberto Frattini with the EASTWEST/QUANTUM LEAP SYMPHONIC ORCHESTRA
Orchestrations	LISZT/DOPPLER - KARL MÜLLER BERGHAUS
Mix and Mastering	Marco Frattini

#### Synopsis

Is there a meaning to the thousands of wars fought by mankind ?

#### **MERITOCRACY**

Production	Bruno Bozzetto
Year of production	2012
Length	3'
Format	2D Computer Animation
Genre	Cartoon
Lyrics and Animation	Bruno Bozzetto
Music and Speaker	Roberto Frattini
Mix	Marco Fratty

#### Synopsis

The importance of meritocracy in our society explained through a Rap song

#### **VINTAGE OR COOL**

Production	Bruno Bozzetto
Year of production	2013
Length	4'18"
Format	2D Computer Animation
Genre	Cartoon
Script and making	Bruno Bozzetto
Soundtrack	Roberto Frattini

#### Synopsis

Many things have changed today. Is the present any better than the past? Vintage or cool?





### **LAZY DOG**

Production	Bruno Bozzetto
Year of production	2013
Lenght	1'
Format	2D Computer Animation Genre
Genre	Cartoon
Script and making	Bruno Bozzetto

#### Synopsis

Laziness is an art.

### **LIFE IS RANDOM**

Production	Bruno Bozzetto
Year of production	2013
Lenght	1'
Format	2D Computer Animation Genre
Genre	Cartoon
Script and making	Bruno Bozzetto

#### Synopsis

Life just happens, it depends on nothing but fate.

### **MUKO**

Production	Bruno Bozzetto
Year of production	2014
Lenght	1'38"
Format	2D Computer Animation Genre
Genre	Cartoon
Script and making	Bruno Bozzetto

#### Synopsis

Dogs that hate mice.