



BRUNO BOZZETTO MIDDLE-LENGTH BIOGRAPHY

Bruno Bozzetto was born in Milan on the 3rd of March 1938.

With a 60-year career behind him, he is esteemed as one of the most eclectic and influential cartoonists of yesterday and of today.

His minimalist style focuses on the content more than the aesthetics to talk about universal themes with an educational approach and through a scratching irony that makes his films suitable for a young adult audience.

The number of carousels, animation shorts, TV spots, TV series, live action and animated feature films and educational shorts counts more than 300 films made from the 60's up to today.

Most of this production earned him 130 acknowledgments among which the remarkable Winsor McCay Award, 5 Silver Ribbon Awards, an Honorary degree, 15 Awards to the Career, an Oscar Nomination to "Grasshoppers" and a Berlin Golden Bear Award to "Mr Tao".

Amongst the most famous titles of his own production and of co-production it's worth to remember "West&Soda" (1965), "Vip my brother Superman" (1968), "Allegro non troppo" (1976), "Mr Rossi looks for happiness" (1975), "Under the Chinese Restaurant" (1987), "Europe& Italy" (1999), "Quark" and "Superquark" (educational animated episodes written by science journalist Piero Angela). In the advertising branch it's worth to remember the popular TV themes made by collaborator Guido Manuli for Pippo Baudo and Mike Bongiorno ("Johnny Bassotto", "Portobello", "La Tartaruga", "Isotta", "Cavallino Michele"); in the TV series branch he created "Stripy" (1973), "Mr Hiccup", "Lilliput-put", "La Famiglia Spaghetti", "I Così", "Psicovip", "Bruno The Great".

Throughout his career Bruno has gained esteem and friendship from some of the biggest representatives of the animation film industry such as John Halas, Norman McLaren, Ward Kimball, Ollie Johnston, Frank Thomas, Federico Back, Osamu Tezuka, Yoji Kuri till the Tycoon of our days, John Lasseter.

Bruno is today part of the production Studio Bozzetto&Co. founded by his son Andrea and with his associate Pietro Pinetti to carry on the legacy begun in 1960. The Studio operates into the advertisement and educational branch producing also high impact TV series such as "Tip the Mouse" made for RAI Fiction.

The cartoonist continues to attend Festivals, events, conferences and university classes nationally and internationally. Original artwork exhibitions and screenings are regularly arranged throughout the world.

In 2017 "Bozzetto non Troppo" is released. The docu-film directed by Marco Bonfanti, produced by Zagora and Luce-Cinecittà Institute in cooperation with Sky Arte Hd shows Bruno's everyday focusing on the human aspects of his life under a totally new light.

Bruno Bozzetto's web-site is www.bozzetto.com



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